

Illustrated Catalogue of Gothic and other Artistic Domestic Furniture, Fittings, Decorations, Upholstery, and Metal Work.

From Original Designs specially prepared for this Catalogue by Architects and others; including Professor W. H. Brewer, O. W. Davis, J. W. Hallam, D. J. & W. J. Ebbetts, Isaac Jones, Kennard & Buck, S. J. Nicholl, J. S. Quilter, and C. Rossiter, Esqrs.; also from Designs prepared by the working Members of the Society of Decorative Art.

The Designs for Metal Work are principally prepared by B. J. Talbert, Esq.

Mr S. J. NICHOLL of Grove Road, St John's Wood, Architect, who has devoted great attention to Domestic Gothic Art, has consented to prepare new designs as they may be required, and also, personally, to devote attention to the execution of works during their progress. Other professional gentlemen who have made ancient Wood Work, Metal Work, and Stone Carving their special study, are in communication with Messrs Cox & Sons, and will supply designs in the various departments of Decorative Art with which they are familiar.

THE business of the SOCIETY OF DECORATIVE ART, heretofore carried on at 25 Great Marlborough Street, has been transferred to Messrs Cox & Sons, of Southampton Street, Strand, and College Wharf, Belvedere Road, Lambeth.

The whole of the extensive and valuable collection of drawings, prepared by the working members of the Society, has been transferred to Messrs Cox & Sons, and is added to the large stock of designs which they are prepared to execute.

In order to prevent a misapprehension as to the principle upon which the business will be conducted, it is desirable to state that there is no intention to reproduce servile deceptive imitations of old works—or, in other words, to manufacture spurious *modern antiques*. The teaching of the old masters will be observed in the spirit rather than the letter. The study of Domestic Decoration—in order to be successful—must be undertaken in an eclectic spirit. Modern habits require the use of a number of convenient articles unknown in the Middle Ages, and domestic life has so changed, that it would be affectation to copy literally the examples of feudal times. We must respect the old models, not for their antiquity, but for their intrinsic excellence.

For many years past Messrs Cox & Sons have manufactured Domestic Furniture of the best class, as well as Church Furniture, and the works they undertake to execute in continuation of the business of the Society of Decorative Art, are contained in the following enumeration:—

1. *Fittings.* Joiners' Work, Staircases, Newels, Balusters, Dado-panelling, Parquetry Flooring, Chimney-pieces, Fireplaces, Gates, Railings, Balconies, Crestings, Finials, Lighting Arrangements, Coronæ, Standards, and Brackets to burn Gas, Oil, or Candles.
2. *Decorations.* Wall Papers, Plain Painting, Painted Decorations, Hand-painted Tiles, Stained Glass.
3. *Furniture.* Sideboards, Book-cases, Cabinets, Tables, Chairs, Sofas, Pianoforte Cases, Wardrobes, Bedsteads, Washstands, and other furniture and decorative accessories.
4. *Upholstery.* Carpets, Curtains in Silk, Wool, and other Fabrics, Hand-painted Blinds, Table Covers, embroidered and plain, Table Linen, Bed Furniture, &c.
5. *Sundries.* Cabinet Ironmongery, Silver and Electro-plated Centre Pieces, Dessert and Flower Stands, Tea and Coffee Services, Ink-stands, Clocks, Brackets, Frames, Fire-screens, Gothic Jewellery, and other ornamental, fancy, and useful sundries.

At the prices given, the Designs will be carried out in the spirit of old work which lasts for generations, in consequence of its being well and strongly made in all parts. The modern practice of introducing inferior wood in places that are not prominently visible will in all cases be avoided. Oak furniture can be either left in its natural state, oiled, wax polished, dead polished, or French polished.

The works in Metal, Stone, and Wood, supplied by Messrs Cox, are executed at their extensive Factories at College Wharf, Belvedere Road, Lambeth, and the works in Stained Glass, at 43 and 44 Maiden Lane, Covent Garden, by a large staff of workmen in their exclusive employment.

The Judges appointed by the Society of Arts, to report upon articles offered for the great Exhibition of 1871, have awarded medals to Messrs Cox & Sons and their workmen, for specimens of Silver Plate, Wrought-iron and Brass Work, Carved Stone and Wood Work, and Hand-painted Tile Decorations. The following extract from the Report of the Judges appears in the Journal of the Society for February 10, 1871:—

"Looking to the group of articles submitted by the firm alluded to, Messrs Cox & Sons, we would mention that it includes a number of specimens of Silversmiths' Work, in the shape of Church Plate, a polished brass Eagle Lectern (worked by J. Skelley), a large wrought-iron Gas Standard (well forged by W. Prendergast), a Font Cover of oak and brass, and a Panel for a Reredos, in hand-painted encaustic tiles. To the manufacturers we have awarded the Society's silver medal, accompanied with strong commendation of the well-directed and intelligent spirit of enterprise that has led to the mounting of a large establishment for the production of works of an artistic character. We have awarded a silver medal severally to Mr John Keith, under whose superintendence certain pieces of the silver work examined by us were produced, and to Mr B. J. Talbert, as designer of the chief works exhibited. We have further given money premiums to the two principal silversmiths employed.

"H. A. BOWLER. RICHARD REDGRAVE.
GEORGE GODWIN. M. DIGBY WYATT."

CHURCH FURNITURE SHOW ROOMS—28 & 29 SOUTHAMPTON STREET, STRAND, LONDON.

DOMESTIC FURNITURE SHOW ROOMS—31 SOUTHAMPTON STREET, STRAND, LONDON.

STAINED GLASS WORKS—43 & 44 MAIDEN LANE ADJOINING.

MANUFACTORY—THE WOOD AND STONE CARVING, GOTHIC METAL, MONUMENTAL, AND GRANITE
POLISHING WORKS, COLLEGE WHARF, BELVEDERE ROAD, LAMBETH.

PUBLICATIONS BY COX & SONS.

ILLUSTRATED CATALOGUE OF CHURCH FURNITURE.—With upwards of 800 Designs for Church Furniture, Gothic Metal Work, Decoration, Carpets, Hangings, Embroidery, &c., by eminent Church Architects and others. Price 6d., post free.

ILLUSTRATED CATALOGUE OF STAINED GLASS.—For Churches and for Domestic Use, containing 140 Designs printed by Photo-lithography, and a list of nearly 150 Churches, containing Stained Glass Windows executed by them. Price 6d., post free.

ILLUSTRATED CATALOGUE OF CHRISTMAS DECORATIONS.—With about 300 Designs for Scrolls, Banners, Texts, Monograms, Devices, &c. Price 3d., post free.

THE ART OF GARNISHING CHURCHES.—For Christmas, Easter, and other Festivals. By EDWARD YOUNG COX. New Edition, with Illustrations in Colours, numerous Engravings, and Two Photographs. Price 3s. 6d., or forwarded post free for 40 stamps.

ILLUSTRATED CATALOGUE OF MONUMENTS.—Tombs, Crosses, and Head-stones in Granite, Marble, and Stone, Tomb-rails, Memorial Brasses, Mural Tablets, &c., by well-known Architects and others. Price 6d., post free.

New Editions of this Catalogue have from time to time been published, and the present one, which takes in its Illustrations the widest range—from the simple cross of wood, stone, or metal, to the most elaborate tomb in marble or polished granite—will, it is hoped, meet the requirements of the improved taste of the age.

GRANITE POLISHING.—The execution of orders for polished Granite Monuments, Tombs, and Obelisks is much facilitated by the new and improved granite polishing machinery which has been erected by Messrs Cox at College Wharf.

CHURCH FURNITURE.—A large and varied Stock can be seen at the Show Rooms, including Wood and Metal Work, Carpets, Curtains, Hangings, Embroidery, &c.

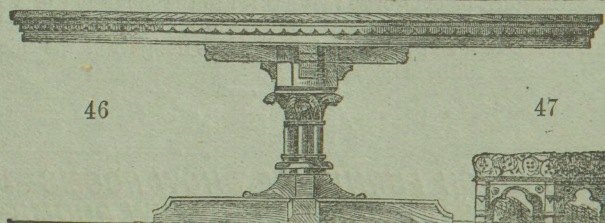
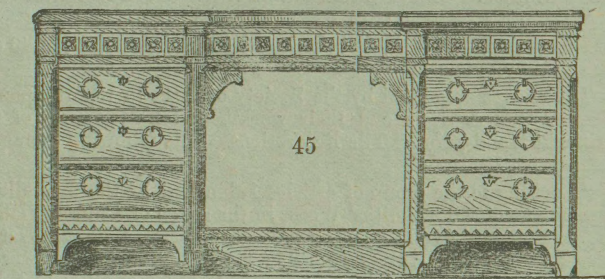
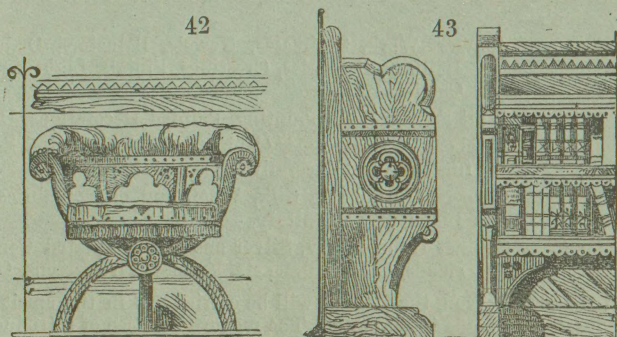
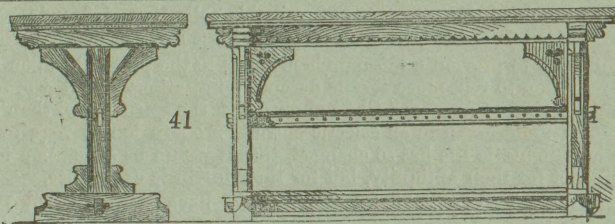
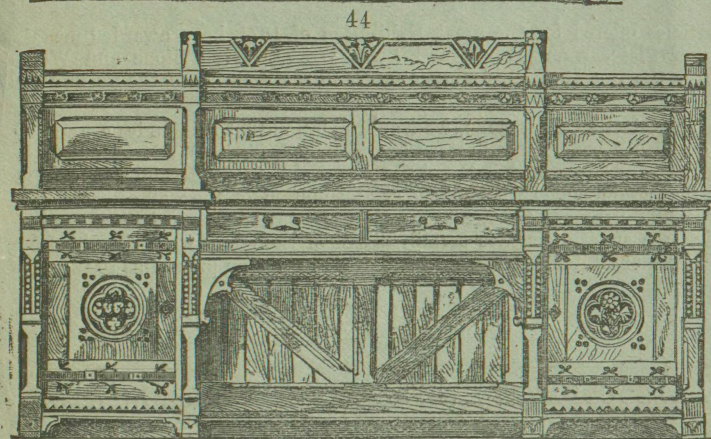
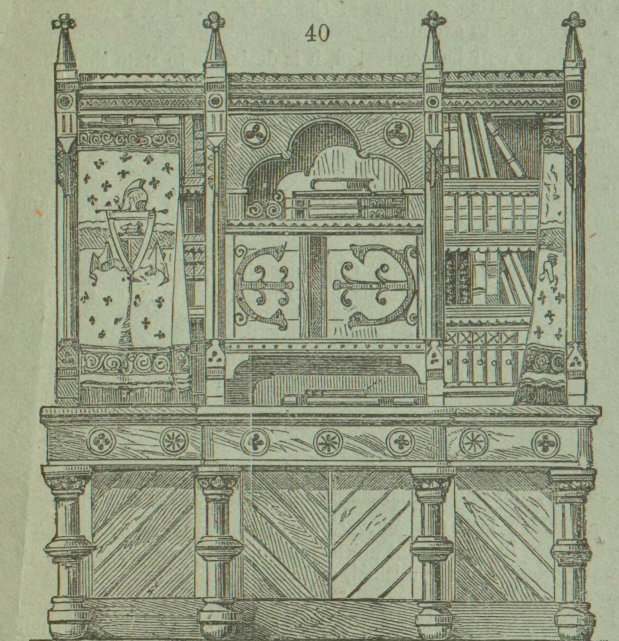
CARVING, GOTHIC JOINERY, & METAL WORK.—Architects' Designs carefully carried out, with strict adherence to details.

LIGHTING CHURCHES.—Estimates furnished for laying on Gas or lighting Churches and other Buildings with Coronæ, Standards, or Brackets, to burn gas, candles, or oil.

HAND-PAINTED ART TILES.—These Tiles are of recent invention, or rather a new adaptation of Ceramic Decoration; and as they are painted by hand, they may be decorated with any design and combination of colours which may be desired. The work is done on Messrs Cox & Sons' own premises, and the colours being fired in a kiln are rendered imperishable. This method of Decoration is far less costly than Mosaic, and is suitable for Reredoses, Wall-linings, Dados, Panels, Pilasters, Tablets, Chimney-pieces, and other decorative purposes.

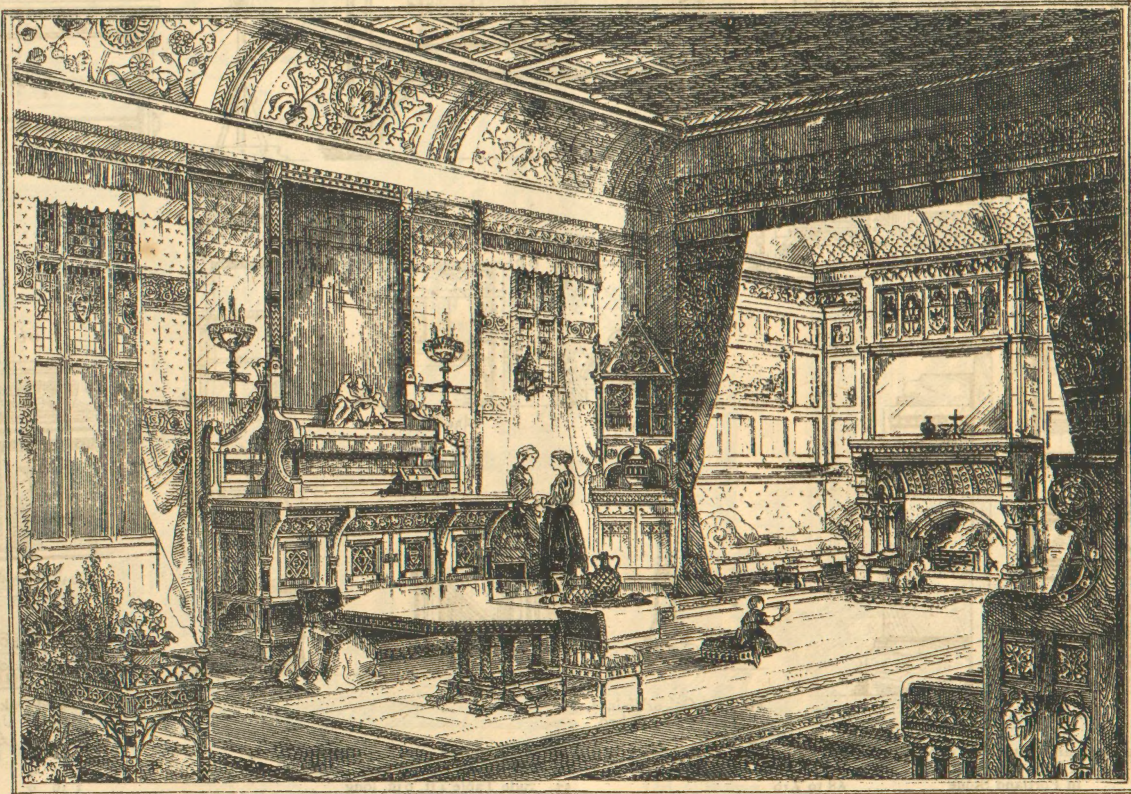
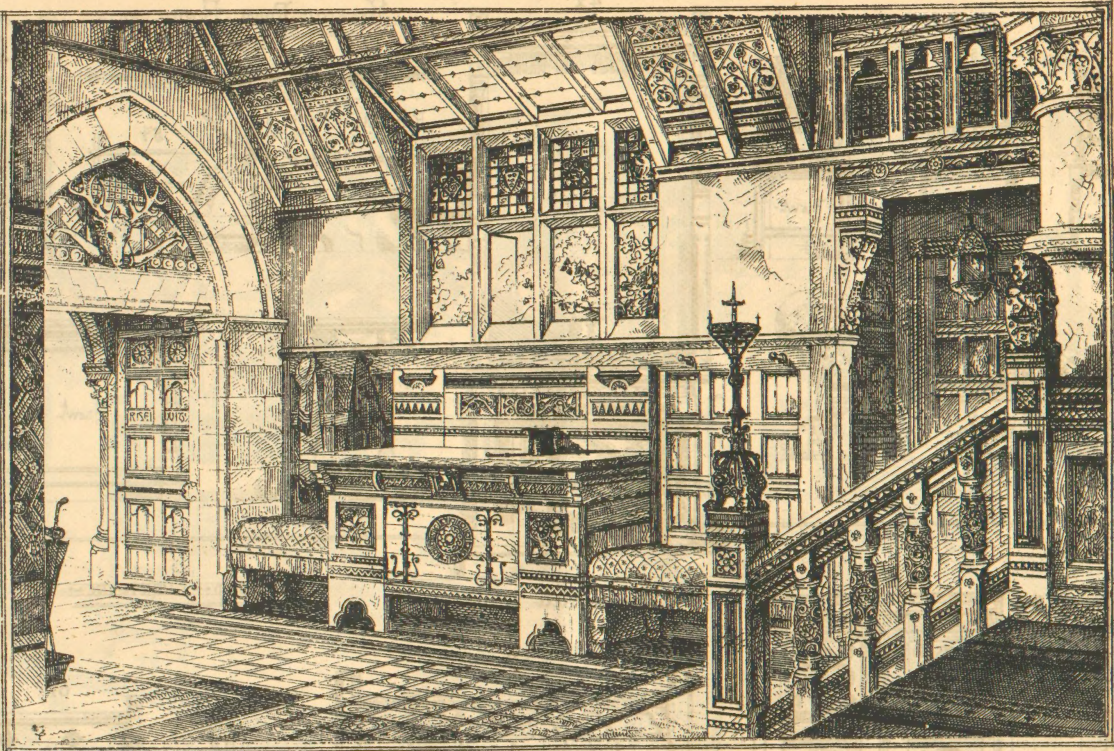
SUPPLEMENTAL SHEETS OF DESIGNS.

The following Catalogue embraces such a great variety of articles, that it has been found impossible to give more than a certain number of Illustrations of each subject without greatly increasing its size. Messrs Cox & Sons have a very large collection of other Designs, and selections from these, in the form of Supplemental Sheets, will be forwarded on receipt of particulars of special requirements.



- 40 Carved Oak Library Bookcase, with ironwork and inlays (The above price does not include the embroidered Curtains.) £36 15 0
 41 Oak Dining-room Side Table 7 15 0
 42 Oak Library Chair, with Morocco Cushions and Fringe 7 7 0
 43 Front and End of Oak Bookcase, 5 feet 10 10 0
 44 Oak Sideboard, with ironwork and inlays, according to details 36 to 45 guineas.

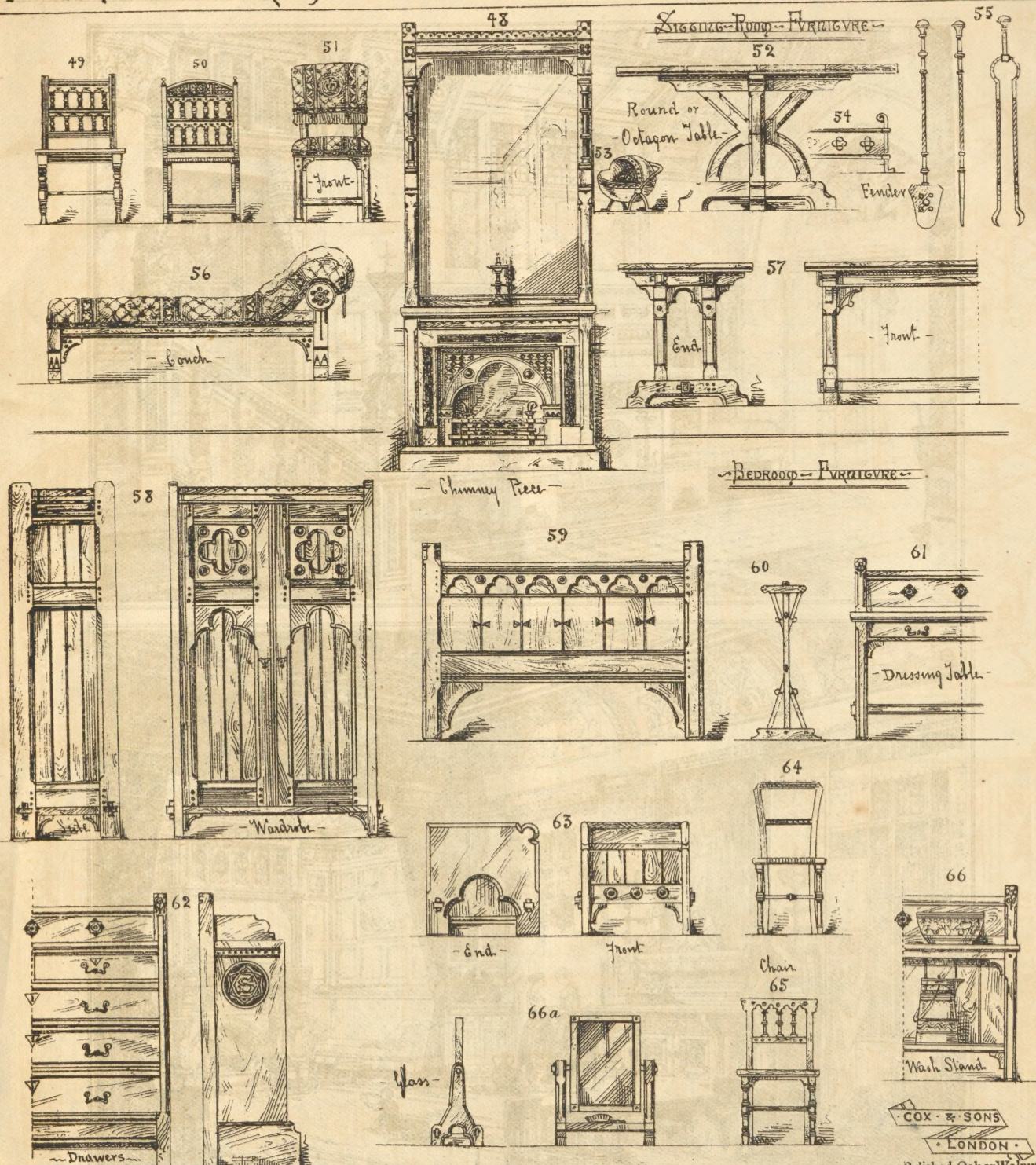
- 45 Carved Oak Library Table, Morocco Top £19 19 0
 46 Circular Dining Table, 6 feet diameter 16 16 0
 The same design can be carried out as an oblong Table in two parts, or as an expanding Table in the usual way, at 31 10 0
 47 Carved Oak Foot Stool, with figured Damask or plain Velvet Cushion 2 2 0



DESIGNS · FOR · HALL · AND · DRAWING · ROOM · INTERIORS · FROM · THE · WORK · ENTITLED · GOTHIC · FORMS · APPLIED ·
TO · FURNITURE · METAL · WORK · AND · DECORATION · FOR · DOMESTIC · PURPOSES · BY · B · J · TALBERT · ARCHITECT.
PRINTED · BY · KIND · PERMISSION · OF · THE · AUTHOR.

Calver 20 Feb 1931

GOTHIC · DOMESTIC · FURNITURE · SHOW · ROOMS · 31 · SOUTHAMPTON · STR · STRAND.



No.		Polished Oak or Walnut, Deal.		Unpolished.		No.		Polished Oak or Walnut, Deal.		Unpolished.	
		£.	s. d.	£.	s. d.			£.	s. d.	£.	s. d.
48.	Looking-glass Frame with plate 56 by 42 .. .			11	11 0	56.	Sofa covered with Embossed Morocco .. .	12	12 0	13	13 0
"	Chimney-piece in Caen Stone, &c.	65	to 68			"	Ditto "with plain leather Cloth .. .	7	7 0	8	8 0
"	Ditto in Portland Stone .. .	68	to 610			57.	Side Table 4 ft. 6 in. long .. .	3	16 0	4	18 0
"	Fender in Portland Stone .. .	61.	45.			58.	Hanging Wardrobe 4 ft. wide .. .	11	11 0	17	10 0
"	Ditto in Siciliaa Marble .. .	62.	18s.			"	Ditto 4 ft. 6 in. wide, with drawers and trays	17	17 0	26	5 0
49.	Stained Black, Cane-seated Chair .. .	61.	15s.			59.	Bedstead 5 ft. wide .. .	8	8 0	11	0 0
"	Ditto with Cushioned Seat .. .	62.	2s.			60.	Towel Horse .. .	1	1 0	1	5 0
50.	Folding Chair with Velvet Seat .. .			—	2 5 0	61.	Dressing Table .. .	4	4 0	5	10 0
51.	Chair with Embossed Morocco Cushions .. .			5 5 0	5 15 6	62.	Chest of Drawers, 4 ft. long .. .	10	0 0	15	15 0
"	Ditto with plain leather Cloth Cushions .. .			2 2 0	2 12 6	63.	Bed-steps .. .	2	18 0	3	10 0
52.	Table 4 ft. 6 in. diameter .. .			6 6 0	8 18 6	64.	Cane-seated Chair .. .	0	8 0	0	12 0
53.	Iron Coal Scuttle and Scoop .. .	45s.				65.	Chair .. .	1	1 0	1	6 0
54.	Wrought iron Fender .. .	63s.				66.	Washstand .. .	3	10 0	4	10 0
55.	Set of Polished Iron Fire-irons .. .	45s.				66A.	Looking-glass .. .	2	5 0	2	12 0

GOthic·DOMESTIC·FURNITURE·SHOW·ROOMS·31·SOUTHAMPTON·ST·STRAND

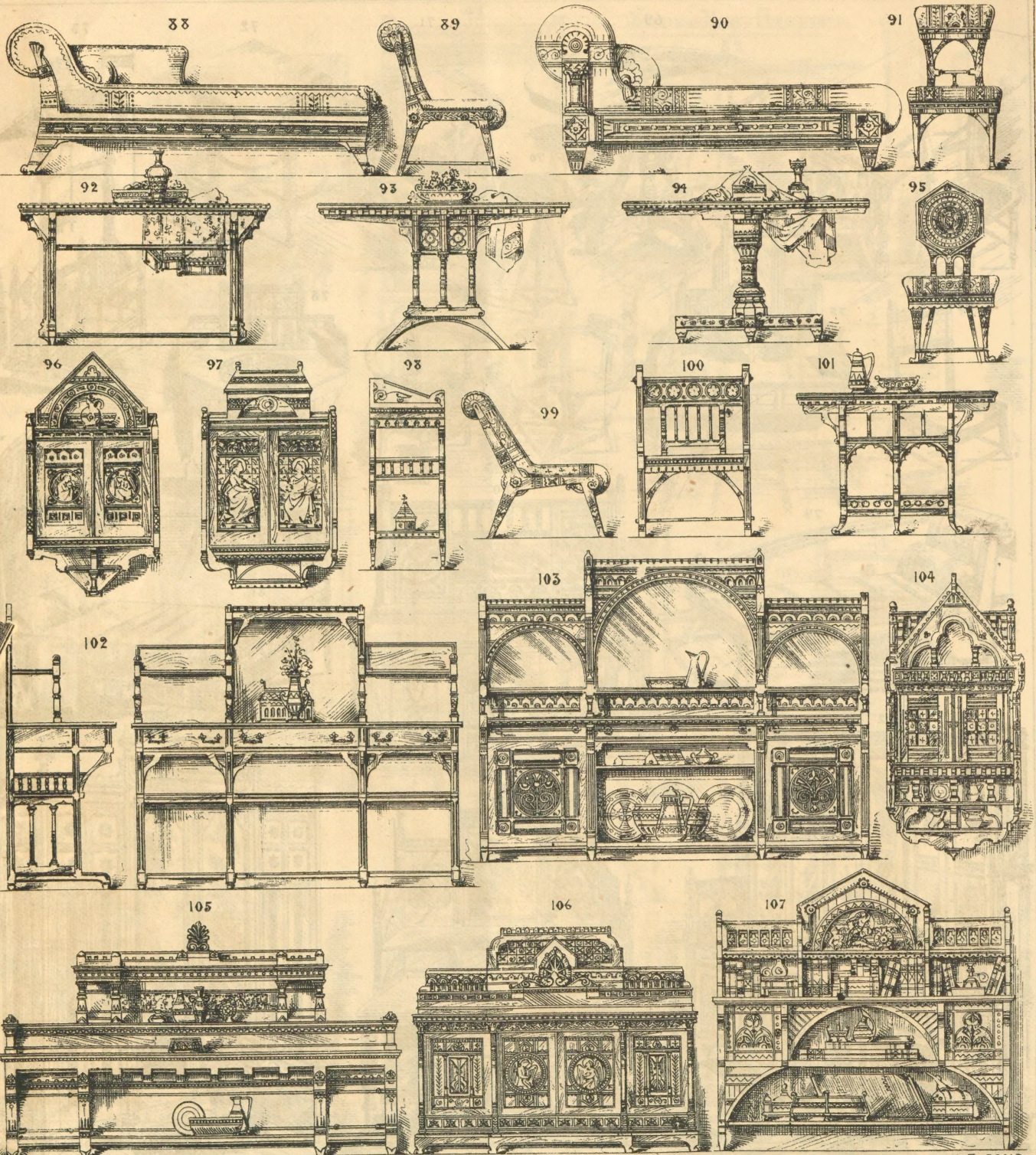
As there are various ways of finishing Oak Furniture, the quotations for it are given exclusive of Polishing, see Preface



No.	Oak or Walnut, Unpolished.	£. s. d.
67. Chair, with Stencil Decoration ..	0 18 6	
68. Table, 7 ft. 6 in. by 3 ft. 6 in. ..	14 14 0	
69. Ditto, 4 ft. 6 in. diameter ..	9 9 0	
70. Music Stool, with Embossed Morocco Cushion ..	4 4 0	
71. Dinner Waggon, with Folding Top ..	15 0 0	
72. Whatnot ..	15 15 0	
73. Adjusting Music Desk, with Brass Work	17 10 0	

No.	Oak or Walnut, Unpolished.	£. s. d.
74. Chair, with Leather Cushions ..	4 10 0	
75. Dressing Table, with Glass, &c. ..	21 0 0	
76. Carved Chair ..	5 18 0	
77. Ditto with Morocco Cushion ..	9 9 0	
78. Washstand, without Basin ..	8 8 0	
79. Complete Toilet Set to correspond ..	5 5 0	
80. Sofa, with embossed Morocco Cushions and Bolster ..	16 16 0	
81. Sideboard, 6 ft. 6 in. long ..	31 10 0	

No.	Oak or Walnut, Unpolished.	£. s. d.
82. Bedstead, with polished Brass Canopy	36 0 0	
83. 8 ft. Bookcase, with Brass Grilles. &c. ..	125 0 0	
84. Ditto without Brass Grilles ..	92 0 0	
85. Sideboard, 6 ft. 6 in. long, 8 ft. high ..	57 10 0	
86. Wardrobe, 8 ft. long, with Inlays and Glass	80 0 0	
87. Wrought-iron Illuminated Jardinière ..	6 6 0	
88. Coal Scuttle, with polished Brass Mounts	7 10 0	
89. Ditto with Iron Mounts ..	5 14 0	
90. Ditto ditto ..	4 4 0	



SOC. DEE. ART.

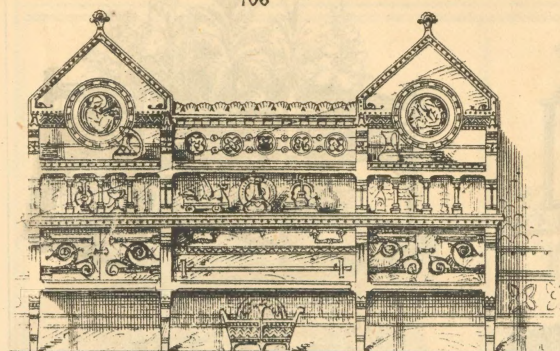
COX & SONS.

		Ebonized with Gold Ornaments.			Oak or Walnut, Unpolished.					Ebonized with Gold Ornaments.			Oak or Walnut, Unpolished.		
No.		£.	s.	d.	£.	s.	d.	No.		£.	s.	d.	£.	s.	d.
88.	Couch, Embossed Morocco	18	0	0	20	0	0	93.	Octagon or Round	16	10	0	18	18	0
	Do. Plain Velvet	13	13	0	15	12	0	94.	Ditto ditto	11	18	0	13	13	0
89.	Chair, Embossed Morocco	7	7	0	7	18	0	95.	Chair, Embossed Morocco	6	6	0	7	15	0
	Do. Plain Velvet	5	0	0	5	10	0	96.	Corner Cupboard	13	13	0	15	15	0
90.	Couch, Embossed Morocco	21	0	0	24	0	0	97.	Ditto	15	15	0	18	18	0
	Do. Plain Velvet	16	10	0	19	10	0	98.	Standing Desk, Leather Top	7	10	0	8	15	0
91.	Chair, Embossed Morocco	8	5	0	8	15	0		If made as a Whatnot	5	8	0	6	6	0
	Do. Plain Velvet	6	0	0	6	10	0	99.	Chair, Embossed Morocco	7	0	0	7	15	0
92.	Oblong Table, 4 ft.	5	10	0	6	6	0	100.	Ditto ditto	5	10	0	6	6	0

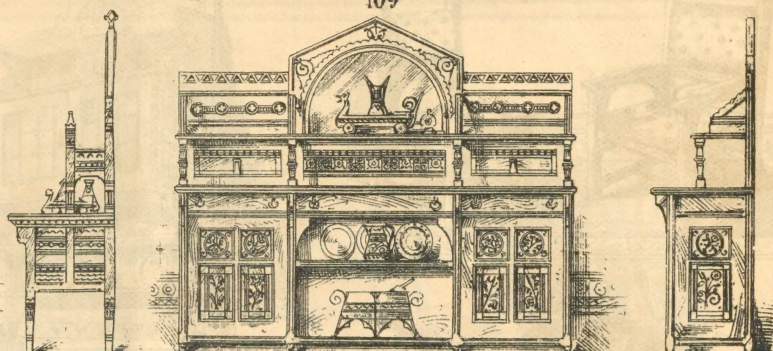
60THIC · DOMESTIC · FVRNITVRE · SHOW · ROOMS · 31 SOUTHAMPTON STR. STRAND

Designs for Furniture in the Greek and Italian Styles furnished on receipt of particulars as to requirements.

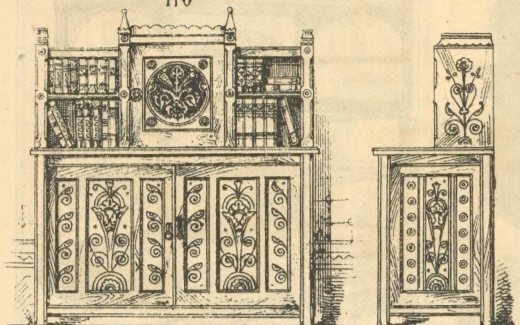
108



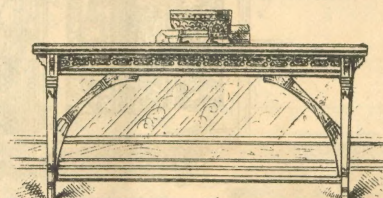
109



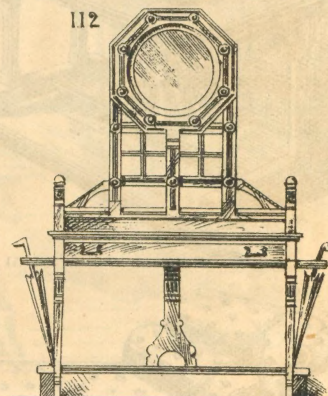
110



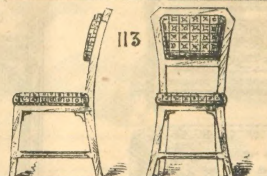
111



112

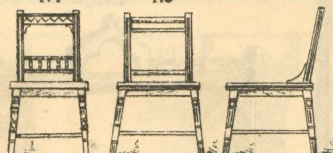


113

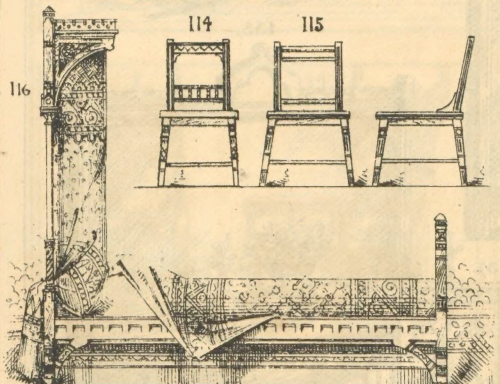


114

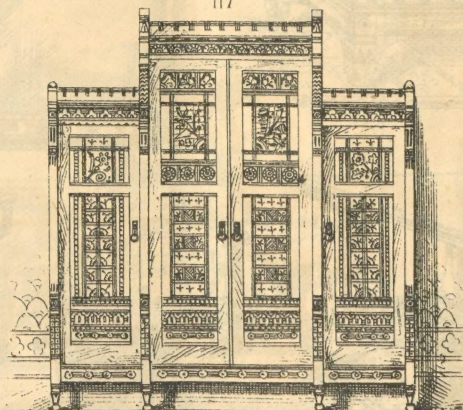
115



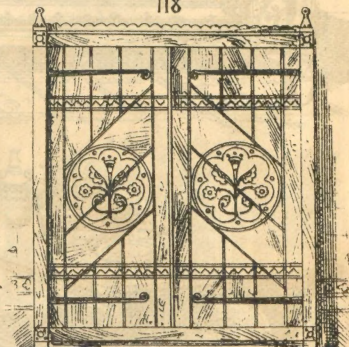
116



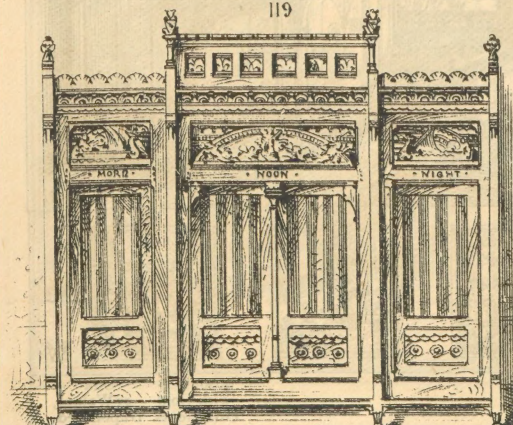
117



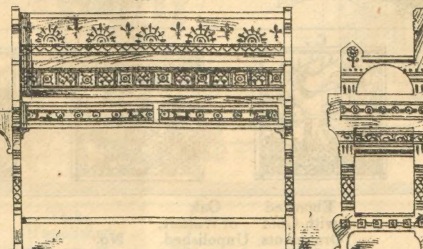
118



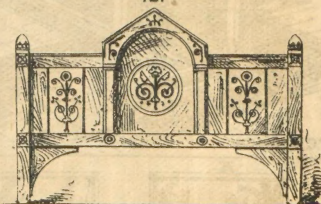
119



120



121



122

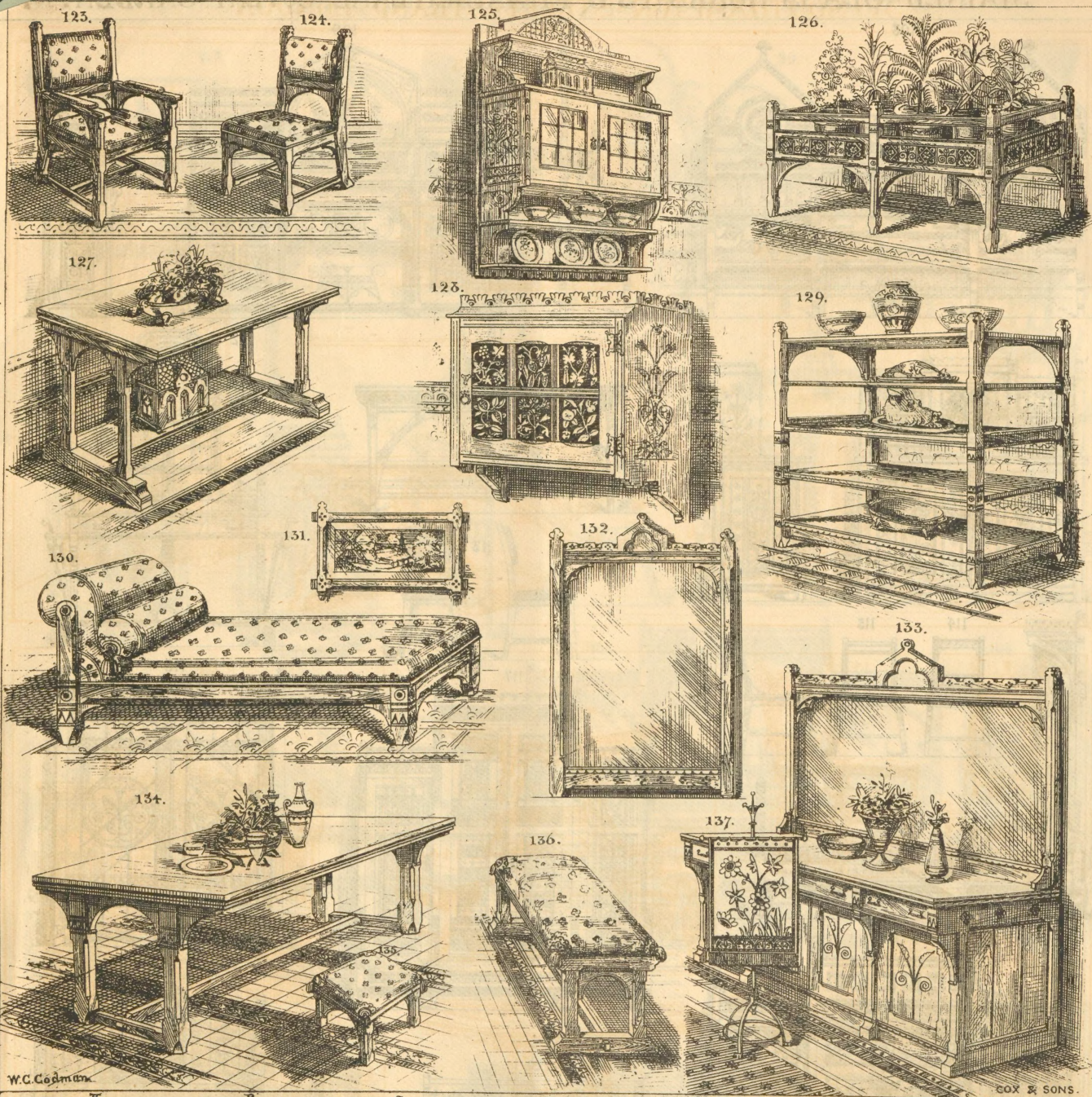


SOC. DEC. ART.

COX & SONS.

No.		Ebonized with Gold or Walnut, Ornaments. Unpolished.	Oak with Gold or Walnut, Ornaments. Unpolished.
		£. s. d.	£. s. d.
108.	Sideboard, 10 ft. long ..	84 0 0	100 0 0
109.	Sideboard, 8 ft. long ..	56 0 0	70 0 0
110.	Decorated Cabinet, 4 ft. 6 in. ..	16 10 0	18 18 0
111.	Table, 5 ft. 6 in. long ..	9 0 0	10 10 0
112.	Table and Hat Stand, 3 ft. ..	9 0 0	10 10 0
113.	Chair, Embossed Morocco ..	4 4 0	4 14 6
113.	Chair, Plain Velvet ..	2 12 0	3 3 0
114.	Chair ..	2 10 0	1 12 0
115.	Chair ..	1 4 0	1 6 0

No.		Ebonized with Gold or Walnut, Ornaments. Unpolished.	Oak with Gold or Walnut, Ornaments. Unpolished.
		£. s. d.	£. s. d.
116.	Bedstead, 6 ft. wide ..	30 0 0	34 0 0
117.	Decorated Wardrobe, 7 ft. 6 in. long ..	52 10 0	63 0 0
118.	Hanging Wardrobe, 4 ft., with Bottom Drawer ..	12 12 0	14 14 0
119.	Wardrob, 8 ft. long ..	90 0 0	105 0 0
	Ditto, if painted panels omitted ..	60 0 0	75 0 0
120.	Decorated Washstand ..	10 18 0	12 0 0
121.	Bedstead, 4 ft. 6 in. wide ..	7 10 0	8 10 0
122.	Ditto ..	7 7 0	8 8 0

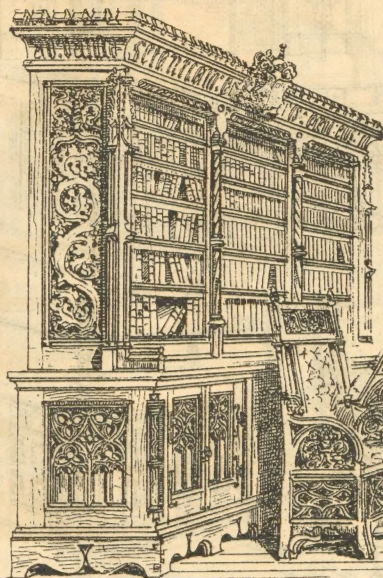


No.		Ebonized with Gold Ornaments.	Oak or Walnut, Unpolished.	No.		Ebonized with Gold Ornaments.	Oak or Walnut, Unpolished.
123.	Armchair, Morocco Cushion	£6 18 0	7 18 0	131.	Picture Frame, 30 by 16	£1 1 0	1 10 0
124.	Chair, ditto	4 12 0	5 8 0	132.	Looking Glass Frame, with Plate, 50 by 40	7 7 0	8 8 0
125.	Cabinet, with Incised Ornament	8 18 0	10 10 0	133.	Sideboard, 6 ft. 6 in. with Plate, 73 by 36	34 0 0	38 17 0
126.	Ditto, without Incising	5 5 0	—	134.	Table, 6 ft. by 4 ft.	8 8 0	10 0 0
127.	Flower Stand, 6 ft. 6 in. with Tile Panels	11 11 0	13 13 0	135.	Footstool, with Morocco Cushion	2 0 0	2 2 0
128.	Table, 4 ft. by 2 ft. 6 in.	3 15 0	4 10 0	136.	Seat, with Morocco Cushion, 5 ft.	6 10 0	7 7 0
129.	Cabinet, with Stencilled Decorations	4 4 0	6 6 0	137.	Polished Brass Fire Screen for Mounting Needlework, 34 Guineas.		
130.	Dinner Wagon, 5 ft long	10 0 0	11 11 0				
	Ditto, with 3 shelves	8 0 0	9 9 0				
	Sofa, with Morocco Cushion and Bolster	17 10 0	18 18 0				

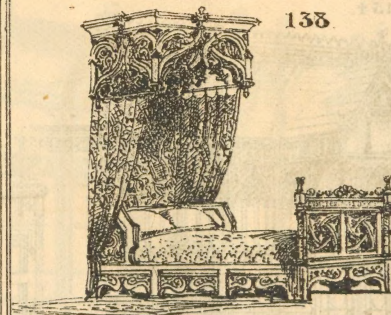
MANUFACTORY • THE WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS

Hand-painted Tiles of simple design can be supplied at prices ranging from 1s. each upwards.

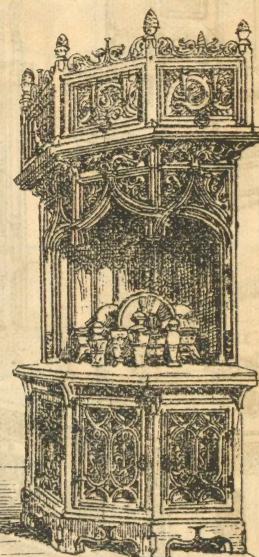
139.



138.



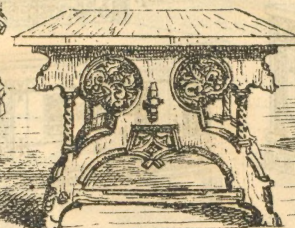
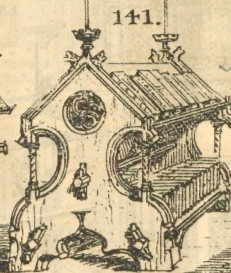
143.



141.

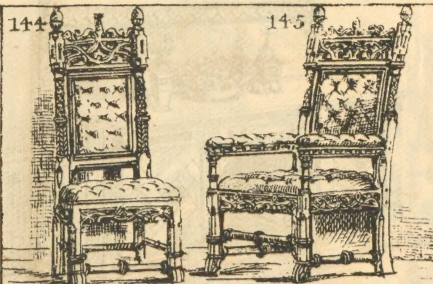
140.

142.

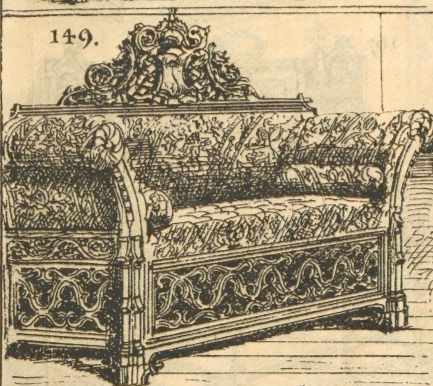


144.

145.

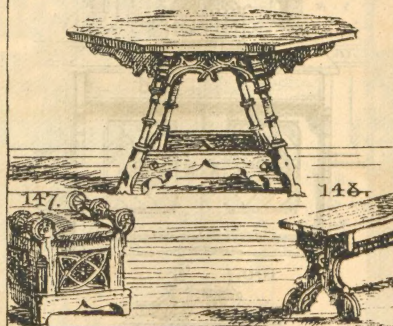


149.

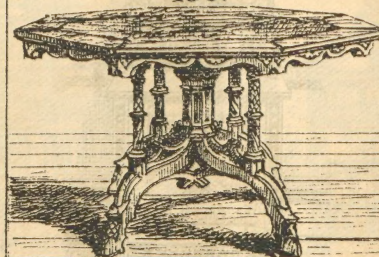


COX & SONS.

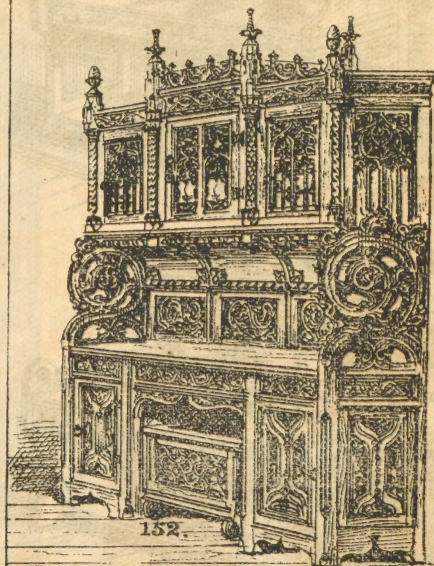
146.



150.



151.



152.

H. P. Brewer in & del

Oak, Unpolished.			Oak, Unpolished.		
No.		£. s. d.	No.		£. s. d.
138.	Carved Bedstead, 6 ft.	52 10 0	145.	Carved Chair, Morocco Cushions	14 0 0
139.	Ditto Bookcase, 9 ft.	126 0 0	146.	Ditto Table, 4 ft. 6 in.	11 11 0
140.	Ditto Chair, Utrecht Velvet Cushion	22 0 0	147.	Ditto Box Ottoman, Morocco Cushions	6 18 0
"	Ditto Reading Stand	8 18 0	148.	Ditto Bench, 6 ft.	2 12 6
141.	Ditto Book Shelves and Stand, 5 ft.	22 0 0	149.	Ditto Sofa, Embossed Leather Cushions	52 10 0
142.	Ditto Table, 6 ft. by 3 ft. 6 in.	19 19 0	150.	Ditto Octagon Table, 5 ft.	21 0 0
143.	Ditto Corner Cabinet	63 0 0	151.	Ditto Sideboard or Cabinet, 7 ft. 6 in.	136 10 0
144.	Ditto Chair, Morocco Cushions	11 11 0	152.	Ditto Wine Cooler	13 13 0

These designs, by Professor Brewer, are principally adapted from Ancient German examples.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH



No. SIDEBORDS AND CABINETS.

153.	With Drawers and Brass Handles, 8 ft. ..	£55 0 0
154.	Recessed and richly Carved ..	1,050 0 0
155.	With Ironwork and Silvered Glass, 9 ft. ..	63 0 0
156.	" Carvings and Ironwork, 7 ft. ..	48 0 0
157.	" Carvings, Tiles, and Ironwork, 7 ft. 6 in. ..	38 0 0
158.	" Leather Panels and Carvings, 6 ft. ..	28 0 0
159.	" Carvings and Brasswork, 6 ft. ..	34 10 0
160.	" Carvings and Brass Handles, 5 ft. 6 in. ..	18 18 0

Oak or Walnut,
Unpolished.

No. SIDEBORDS AND CABINETS.

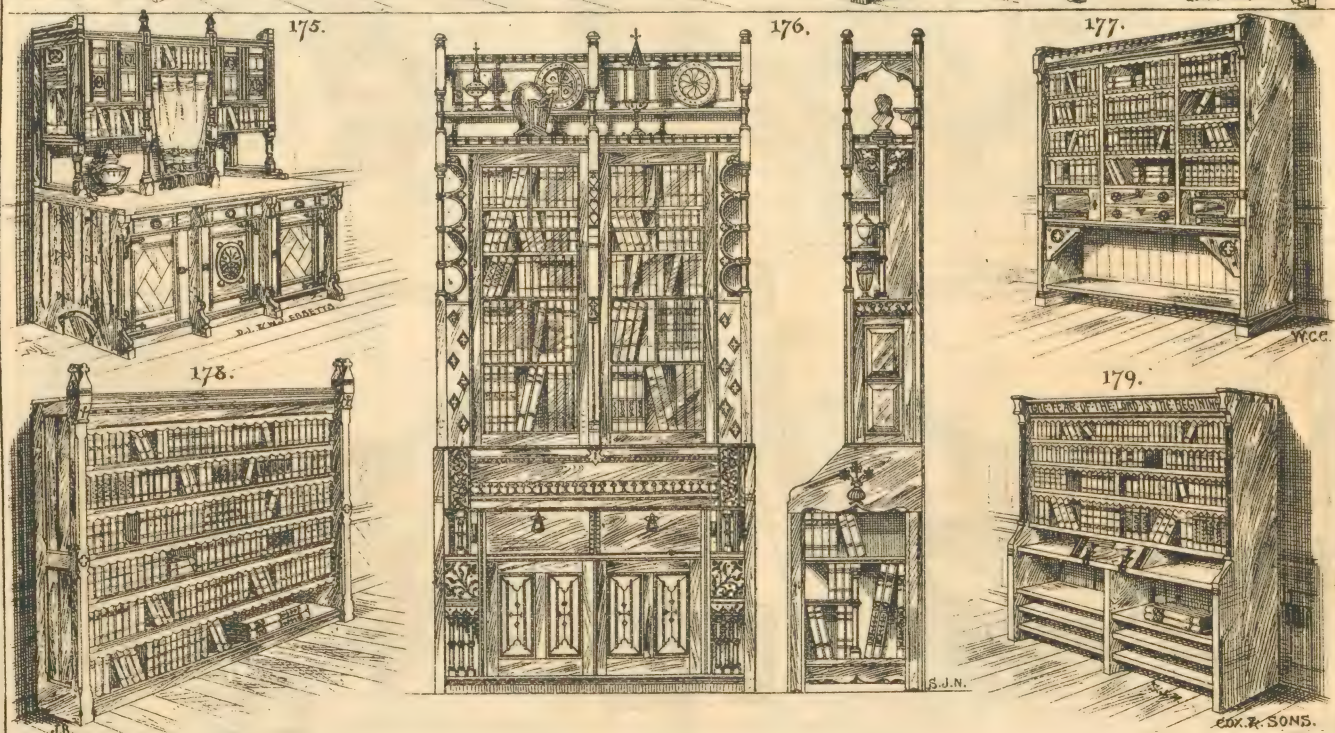
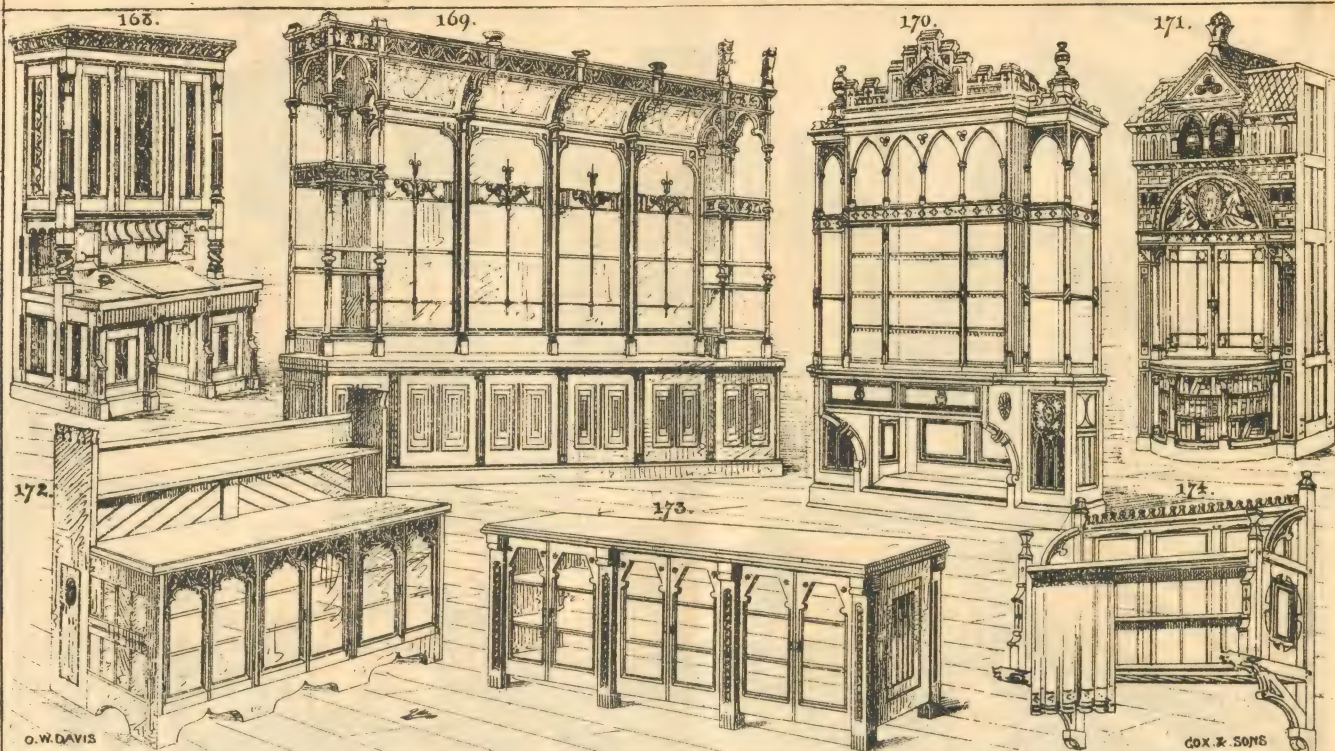
162.	With Inlays and Brass Handles, 4 ft. ..	£11 11 0
163.	" Inlays, Ironwork, and Glass, 6 ft. 6 in. ..	26 5 0
164.	" Carving and Decoration, 6 ft. 6 in. ..	56 10 0
166.	" Figure Subject, 3 feet ..	10 0 0
167.	Ebonized, with Gold Ornaments ..	8 guineas
167.	With Carving and Brass Handles, 6 ft. 6 in. ..	70 0 0
161.	Copper Wine Cooler, 2 ft. by 1 ft. ..	6 guineas
165.	Ditto ..	7 guineas

Oak or Walnut,
Unpolished.

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS

Banks & Co. Edinburgh

Extra designs for Sideboards forwarded on application.



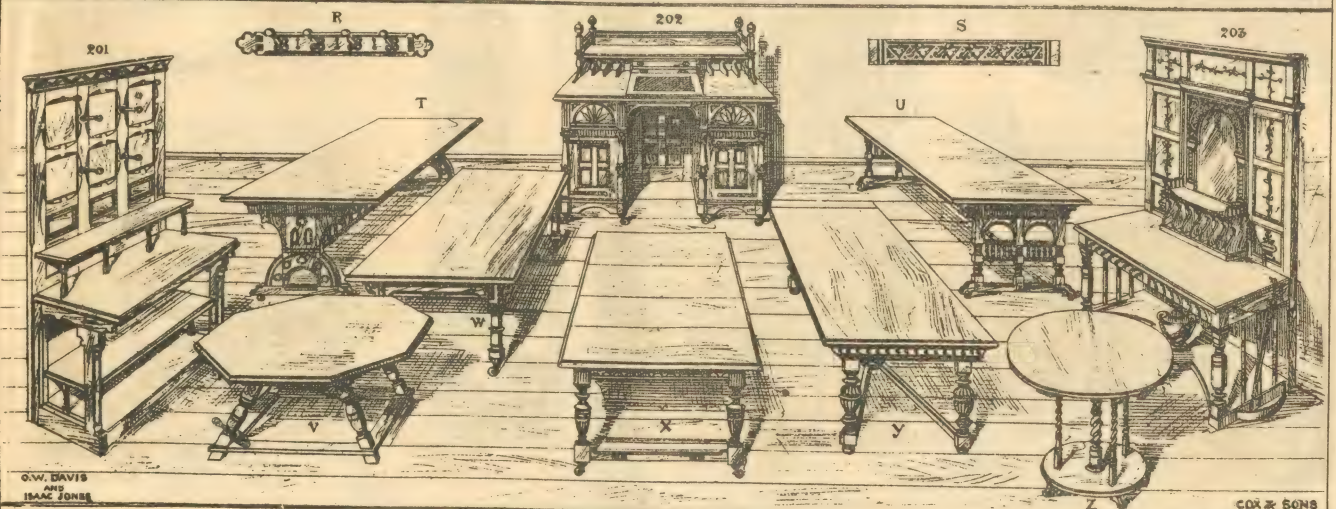
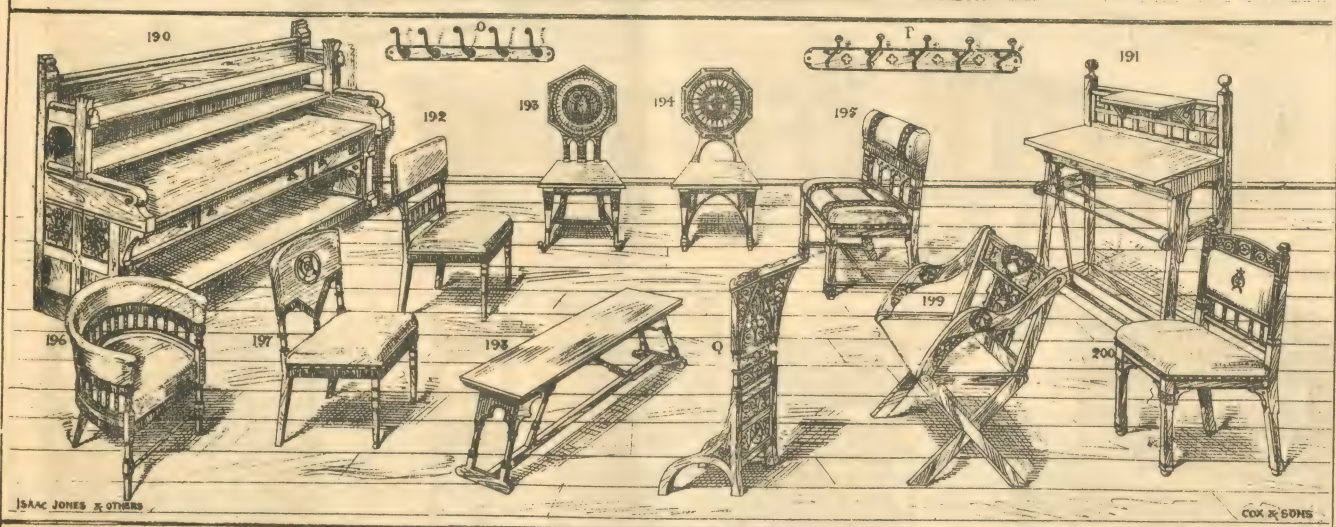
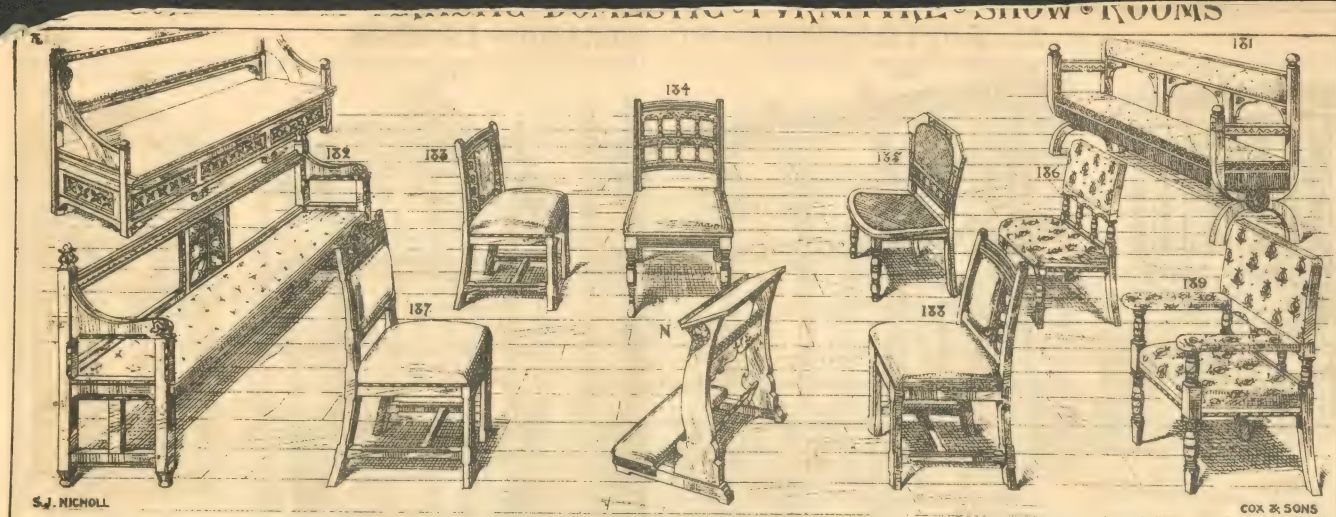
BOOKCASES AND CABINETS.

No.		Length. ft. in.	Ebonized, with Gold Ornaments.	Oak or Walnut, Unpolished.	No.		Length. ft. in.	Ebonized, with Gold Ornaments.	Oak or Walnut, Unpolished.
168.	With Carvings and Iron Hinges	6 0	£73 0 0	£84 0 0	173.	With Carvings and Glass Doors	8 0	£23 0 0	£28 10 0
169.	" ditto Glass Doors, and Brasswork	12 0	135 0 0	173 0 0	174.	" ditto and Curtain	3 9	10 10 0	12 18 0
170.	" ditto ditto	9 0	84 0 0	100 0 0	175.	" Inlaid, Ironwork, and Curtain	5 6	31 10 0	42 0 0
171.	" ditto Clock and Bells, and Re- volving Pedestal	5 0	100 0 0	120 0 0	176.	" Carvings and Inlays	4 9	48 0 0	65 0 0
172.	" ditto and Glass Doors	7 0	30 0 0	37 16 0	177.	" Brass Hinges, &c., open at bottom	5 0	14 14 0	18 18 0
					178.	" Leather Edging	6 9	9 0 0	11 11 0
					179.	" Inlays and Inscription, open at back	4 0	7 17 6	10 18 0

The Bookcase, &c., No. 176, formed part of Messrs. Cox & Sons' Exhibit in the International Exhibition, 1872, which included portions of two sides of a Room, with its Flooring, Cornice, and Furniture complete.

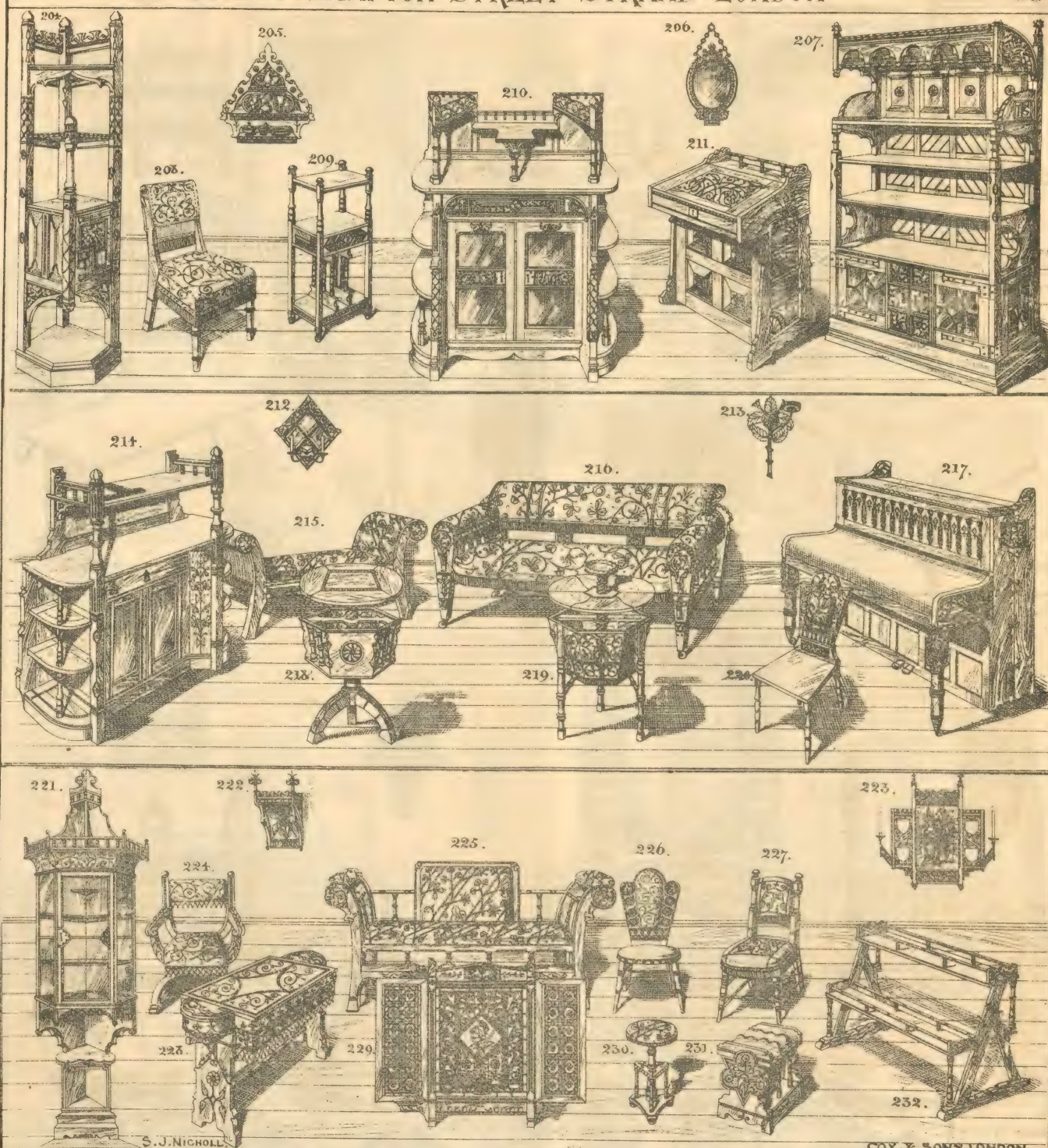
COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH • LONDON

Extra designs for Bookcases sent on application.



No.	Length.	Oak,	No.	Length.	Oak,	No.	Length.	Oak,
	ft. in.	Unpolsh'd.		ft. in.	Unpolsh'd.		ft. in.	Unpolsh'd.
180. Bench, Morocco Back Cushion	6 0	£14 0 0	191. Hall Table	3 0	£8 8 0	203. Hall Table, &c., 8 ft. high	6 0	£27 10 0
181. Do. Velvet Cushions and Fringe	6 0	13 13 0	192. Chair, Velvet Cushions and Fringe	4 4 0	4 4 0	N. Prie-Dieu, Velvet Kneeler	6 0	3 15 0
182. Do. Velvet Cushion	7 0	13 13 0	193. Do.	4 10 0	4 10 0	Oor P. Hat-rail, Iron Pegs	6 0	0 15 0
183. Chair, Morocco Cushions	3 18 0	3 18 0	194. Do.	4 15 0	4 15 0	Q. Prie-Dieu, Velvet Kneeler	6 0	6 6 0
184. Do. Velvet Cushion	2 15 0	2 15 0	195. Do. embossed Morocco Cushions	5 10 0	5 10 0	R or S. Hat-rail	5 0	0 18 0
185. Do. stained Black, ggs.	1 10 0	1 10 0	196. Do. Velvet Cushions and Fringe	7 7 0	7 7 0	T. Table, with Drawer	5 6	12 0 0
186. Do. Cane Back and Seat	4 10 0	4 10 0	197. Do. do.	4 15 0	4 15 0	U. Do.	5 0	10 0 0
187. Do. embossed Morocco Cushions	4 4 0	4 4 0	198. Bench	3 3 0	3 3 0	V. Do. 4 ft. 6 in. diameter	6 6	12 12 0
188. Do. Morocco Cushions	8 8 0	8 8 0	199. Chair	6 6 0	6 6 0	W. Dining Table, 4 ft. 6 in. wide	12 0	26 5 0
189. Do. embossed Morocco Cushions	5 0	21 0 0	200. Do. embossed Morocco Cushions	30 0 0	30 0 0	X. Extending do. with Screw	8 0	16 16 0
190. Hall Table, decorated Panels			201. Hall Table, &c., 7 ft. high			Y. Dining Table, 4 ft. wide		
			202. Library Table			Z. Table, 3 ft. 6 in. diameter		

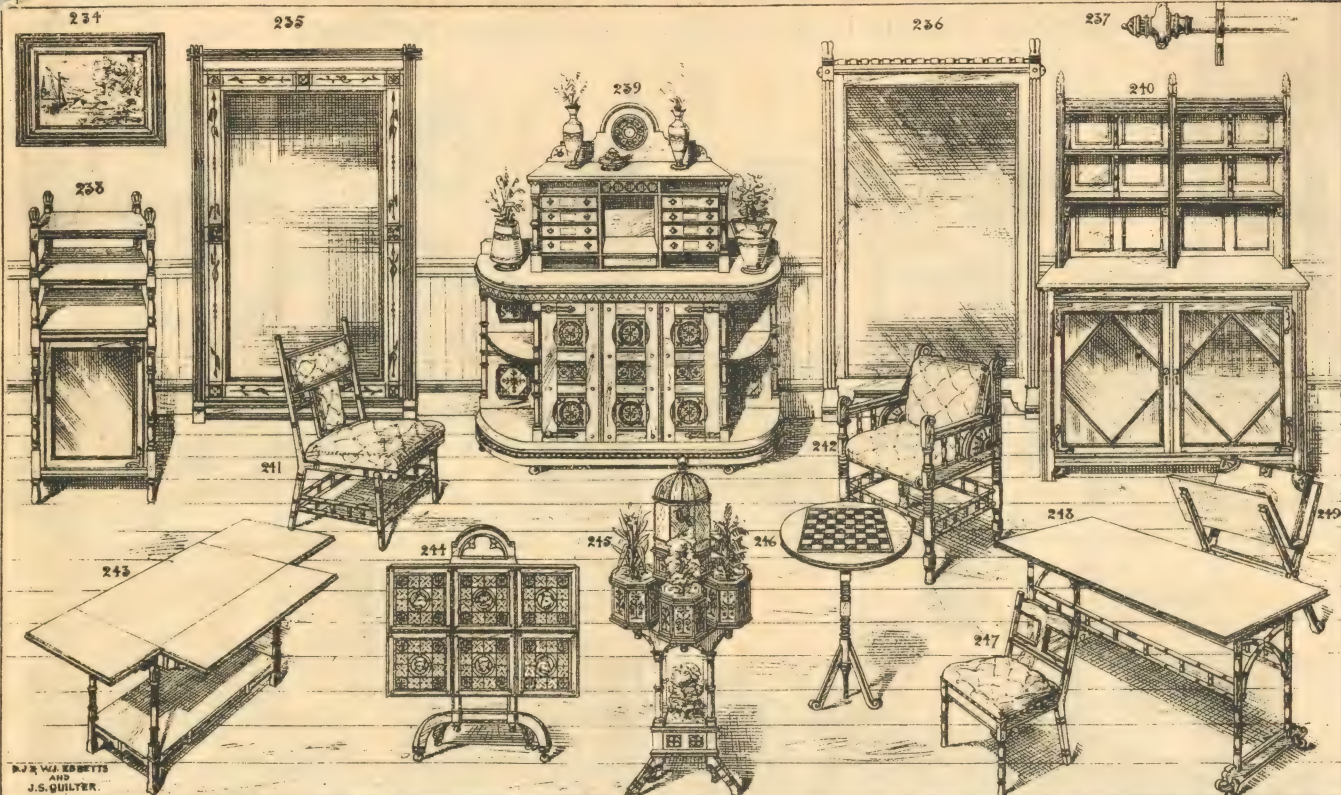
MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS
 Extra designs for Dining-room, Hall, and Library Furniture, furnished on receipt of Particulars as to requirements.



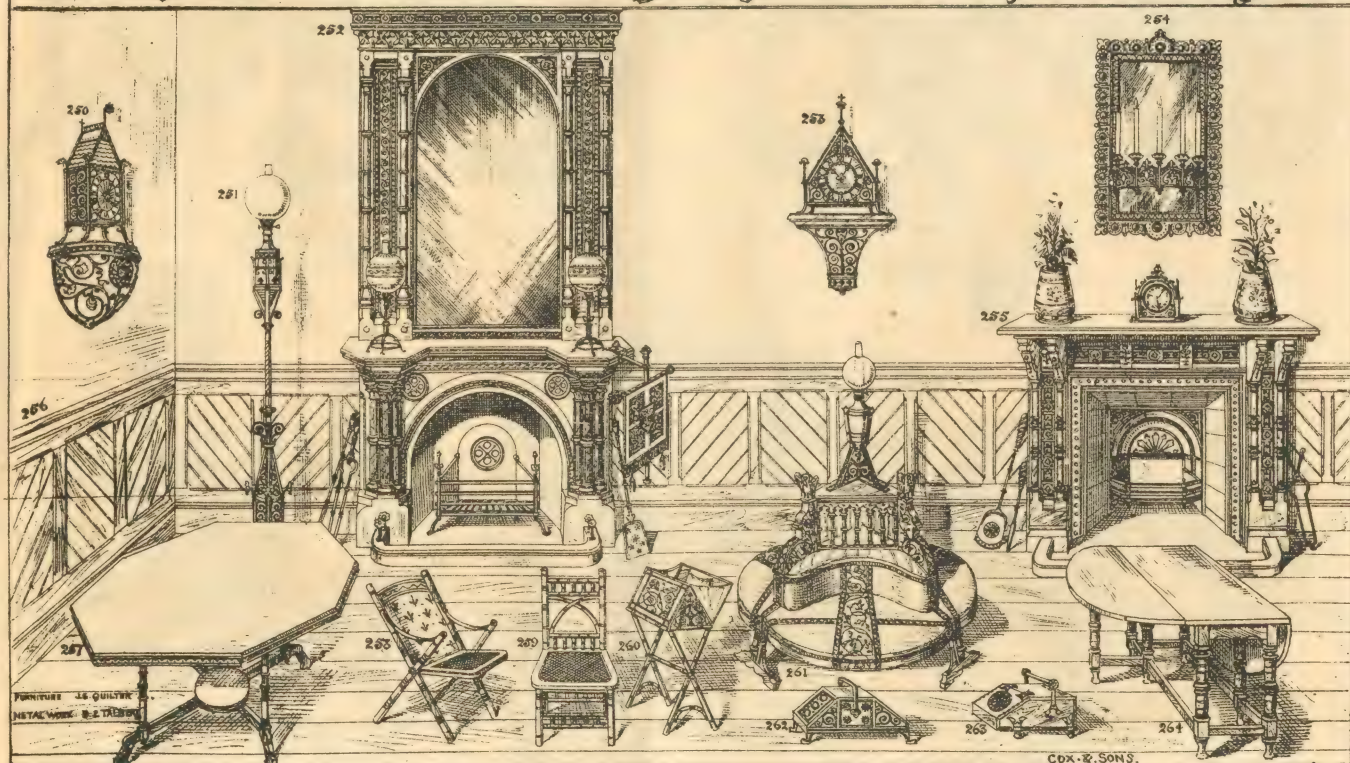
		Ebonized,		Oak	
		with Gold or Walnut.		Ornaments. Unpolished.	
No.		£.	s. d.	£.	s. d.
204.	Corner Whatnot, 5 feet high	10	0	11	11
205.	Hanging Shelves, 4 ft. high	6	10	7	15
206.	Mirror and Frame, 2 ft. high	5	10	6	6
207.	Cheffonier, 8 ft. 6 in. high	30	0	35	0
208.	Chair, figured Damask ..	4	8	4	16
209.	Canterbury Whatnot ..	5	5	6	6
210.	Cabinet, 4 feet long ..	25	0	30	0
211.	Davenport ..	12	0	14	14
212.	Polished Brass Mirror	£5. 15s.			
213.	Polished Brass Candle Bracket	4 guineas.			

No.		Ebonized, with Gold or Walnut, Ornaments Unpolished.		Oak	
		£.	s. d.	£.	s. d.
214.	Cabinet, 4 ft. 6 in. . .	20	0 0	24	10 0
215.	Sofa, figured Damask . .	16	10 0	17	17 0
216.	Ditto ditto	24	10 0	26	5 0
217.	Pianoforte, action by Col- lard or Broadwood . .	68	0 0	73	10 0
218.	Work-table, lined with Silk .	7	7 0	8	8 0
219.	Ditto with Embroidered Bag .	13	13 0	14	14 0
220.	Chair, with back Cushion .	2	18 0	3	8 0
221.	Corner Cabinet	11	11 0	14	0 0
222.	Polished Brass Wall Bracket, with Gas Burners, 12 gs.				

No.		Ebonized with Gold Ornaments			Oak or Walnut Unpolished		
		£.	s.	d.	£.	s.	d.
223.	Frame, 3ft. 6in. by 3ft., with Sconces	8	15	0	10	0	0
224.	Chair, figured Damask	9	9	0	10	10	0
225.	Sofa ditto	19	10	0	21	0	0
226.	Chair ditto	4	15	0	5	10	0
227.	Ditto ditto	5	10	0	6	6	0
228.	Work-table	11	0	0	12	12	0
229.	Stained Glass Fire Screen	11	11	0	12	12	0
230.	Music Stool	4	15	0	5	5	0
231.	Canterbury	5	10	0	7	7	0
232.	Flower Stand, 3ft. long	3	15	0	4	10	0



B. & W. ROBERTS
AND
J. S. GUILTER.



FURNITURE J. S. GUILTER
METAL WORK B. & W. ROBERTS

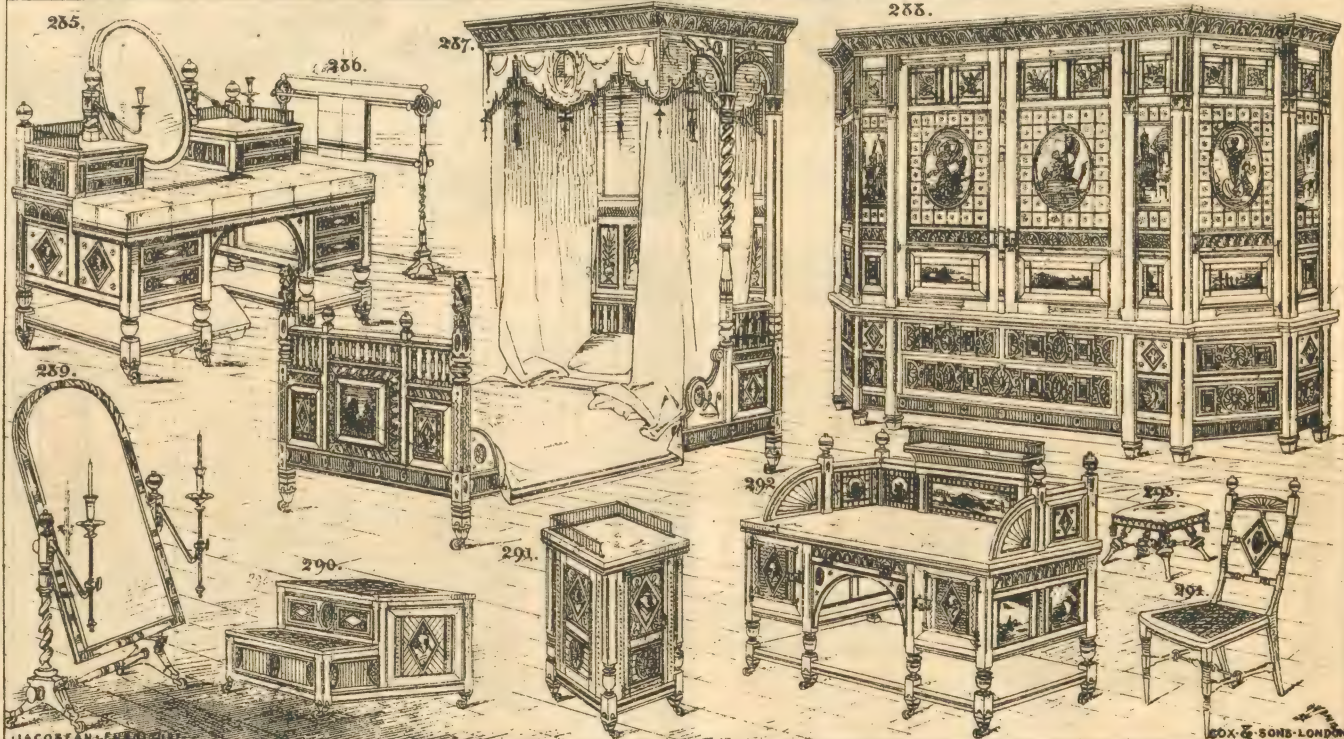
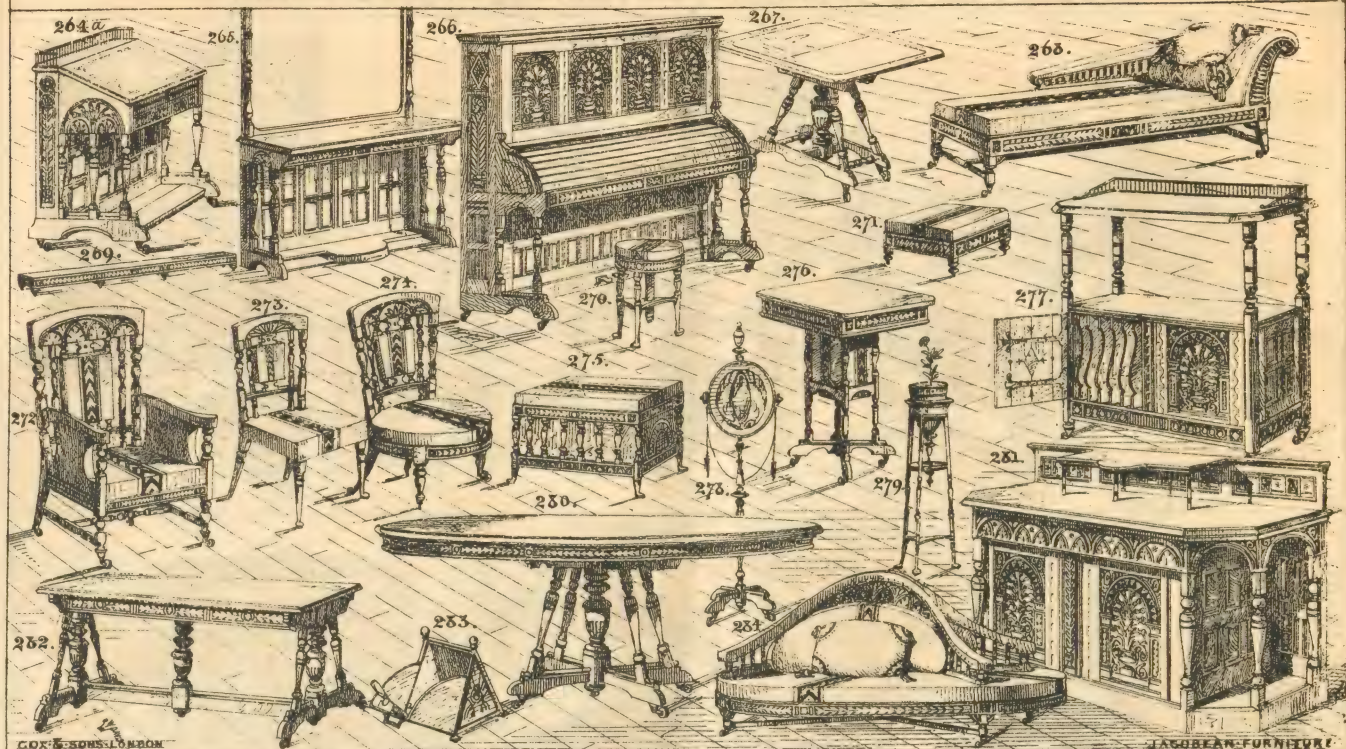
Cox & Sons.

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.	No.
234. Frame for Picture, 28 by 20 in.	£1 5 0	245. Flower Stand, with 48 Hand-painted Tiles
235. Do. with Mirror 40 by 24 in.	8 10 0	246. Chess-table
236. Do. do. 60 by 40 in.	9 15 0	247. Chair, plain Damask
237. 7 ft. Pole, with Carved Ends and Brackets .. 1 15 0	2 0 0	248. Table, 3 ft. 6 in. long
238. Glazed Cabinet for China .. 10 0 0	11 11 0	249. Portfolio Stand, 2 ft. 6 in. long .. 1 10 0
239. Cabinet, 5 ft. 6 in. long .. 42 0 0	50 0 0	Do. Black and Gold, 35s.
240. Glazed Cabinet, 4 ft. 3 in. long	16 10 0	250 or 253. Brass Clock, on Wrought-iron Bracket .. 30 guineas.
241. Chair, plain Damask .. 4 4 0	4 15 0	251. Brass Standard-Lamp .. 25 guineas.
242. Do. do. .. 8 8 0	9 9 0	252. Marble Chimney Piece, 70 gs. Mirror .. 31 10 0
243. Side-table, with Flaps .. 5 0 0	6 0 0	Stove and Fire-irons, £10. 10s. Fender, £4. 10s.
244. Stained Glass Fire Screen .. 11 11 0	12 12 0	

No.	Oak or Walnut, Unpolished.	No.
254. Mirror, in Brass Frame, 40 guineas.		255. Chimney Piece, Tile Inlays, 18 guineas.
255. Brass Fire-irons	£5 10 0	256. Dado panelling, per foot
256. Dado panelling, per foot	0 15 0	257. Table, 4 ft. 6 in. diameter
257. Table, 4 ft. 6 in. diameter	10 10 0	258. Folding Chair
258. Folding Chair	3 guineas.	259. Chair, Cane Seat
259. Chair, Cane Seat	2 5 0	260. Cane Work-basket
260. Cane Work-basket	55s.	261. Brass Lamp, 12 guineas. Ottoman .. 42 0 0
261. Brass Lamp, 12 guineas. Ottoman .. 42 0 0		262. Iron Coal-box
262. Iron Coal-box	3 guineas.	263. Coal-box, Iron Mounts, 58s. Brass Mts. .. 3 10 0
263. Coal-box, Iron Mounts, 58s. Brass Mts. .. 3 10 0		264. Table, 5 ft. long
264. Table, 5 ft. long	7 7 0	

No.	Oak or Walnut, Unpolished.	No.
254. Mirror, in Brass Frame, 40 guineas.		255. Chimney Piece, Tile Inlays, 18 guineas.
255. Brass Fire-irons	£5 10 0	256. Dado panelling, per foot
256. Dado panelling, per foot	0 15 0	257. Table, 4 ft. 6 in. diameter
257. Table, 4 ft. 6 in. diameter	10 10 0	258. Folding Chair
258. Folding Chair	3 guineas.	259. Chair, Cane Seat
259. Chair, Cane Seat	2 5 0	260. Cane Work-basket
260. Cane Work-basket	55s.	261. Brass Lamp, 12 guineas. Ottoman .. 42 0 0
261. Brass Lamp, 12 guineas. Ottoman .. 42 0 0		262. Iron Coal-box
262. Iron Coal-box	3 guineas.	263. Coal-box, Iron Mounts, 58s. Brass Mts. .. 3 10 0
263. Coal-box, Iron Mounts, 58s. Brass Mts. .. 3 10 0		264. Table, 5 ft. long
264. Table, 5 ft. long	7 7 0	

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS



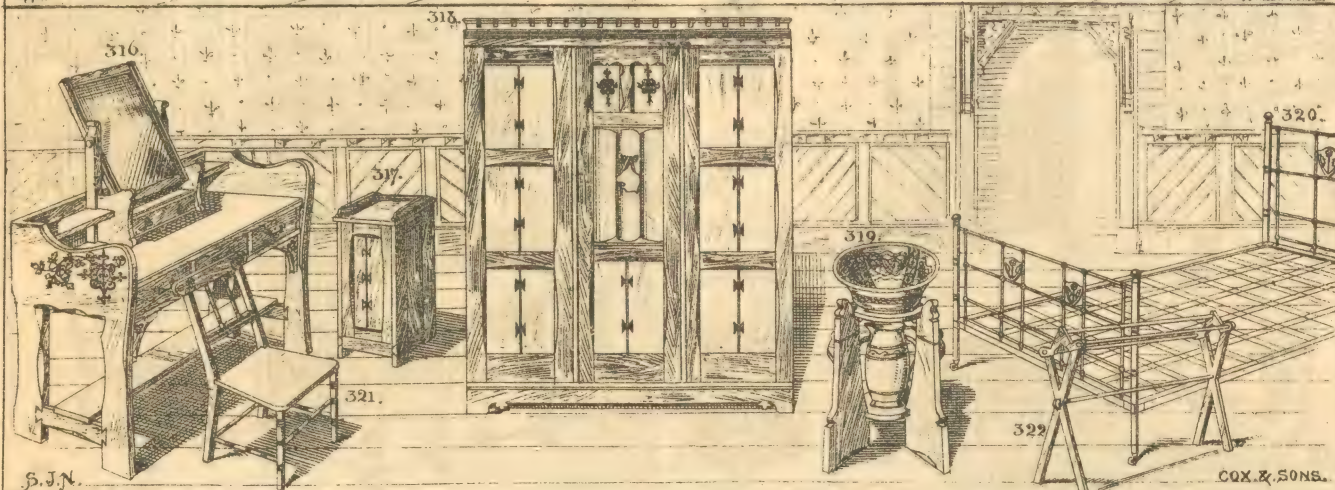
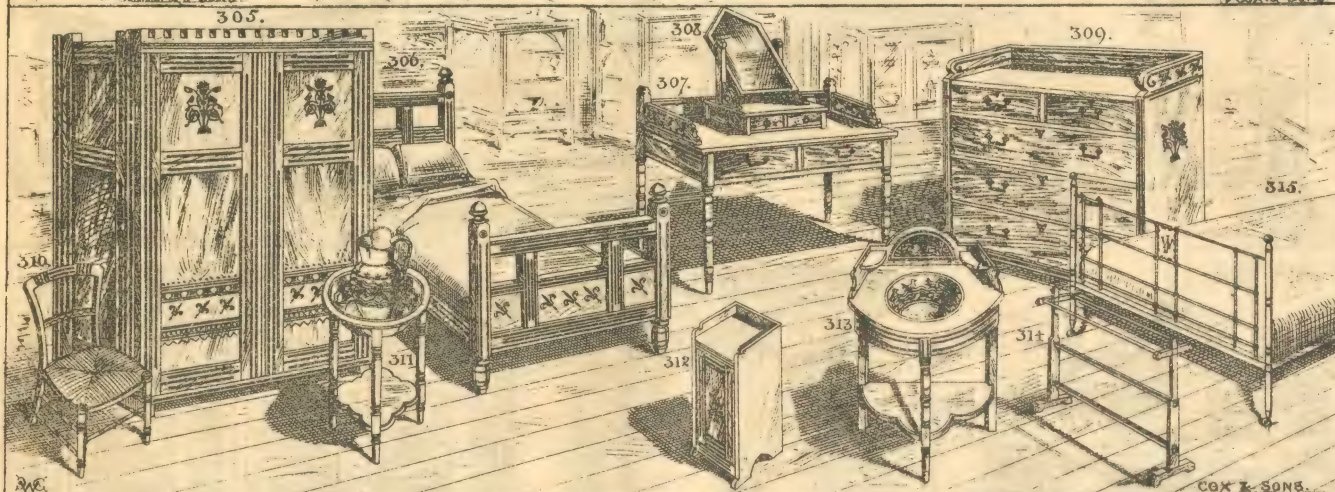
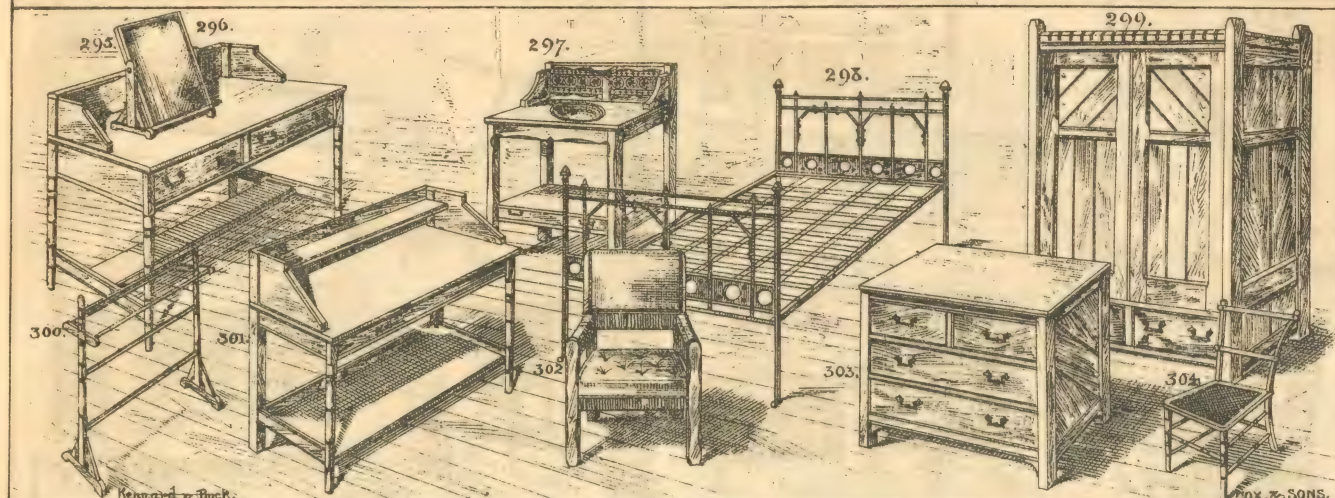
No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
264a. Davenport	£13 13 0 £18 18 0
265. Console Table, Glass, 90 by 60 in.	38 0 0 45 0 0
266. Pianoforte, with Action by Broadwood or Collard	90 0 0 100 0 0
267. Card Table	9 0 0 10 10 0
268. Sofa, including Bolster	22 0 0 23 10 0
269. Fender Stool	3 18 0 4 4 0
270. Music Stool	4 15 0 5 5 0
271. Foot-stool	3 6 0 3 15 0
272. Chair	10 10 0 11 11 0
273. Do.	4 10 0 5 5 0

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
274. Lady's Chair	£7 0 0 £7 15 0
275. Box Ottoman	10 10 0 12 12 0
276. Work-table	9 9 0 10 10 0
277. Canterbury Whatnot	24 0 0 28 0 0
278. Screen for Needlework	3 3 0 3 15 0
279. Flowerpot Stand	2 8 0 2 10 0
280. Table, 6 ft. diameter	17 17 0 21 0 0
281. Cabinet, 7 ft. long	46 0 0 55 0 0
282. Table, 5 ft. long	10 10 0 12 12 0
283. Iron and Brass Coal-box	£4. 10s.
284. Ottoman	46 0 0 50 0 0

No.	Ebon'd, with Oak or Wint, Gold Ornts. Unpolished.
285. Dressing Table	£35 0 0 £42 0 0
286. Towel Horse	2 10 0 2 15 0
287. Bedstead	52 10 0 63 0 0
288. Hangings, &c.	£25.
289. Wardrobe, 8 ft. long	105 0 0 120 0 0
290. Cheval Glass and Sconces	12 0 0 13 10 0
291. Bedsteps	9 0 0 10 10 0
292. Pedestal	10 0 0 11 11 0
293. Wash-stand	36 10 0 45 0 0
294. Foot-stool	3 18 0 4 4 0
295. Cane-seated Chair	2 15 0 2 18 0

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

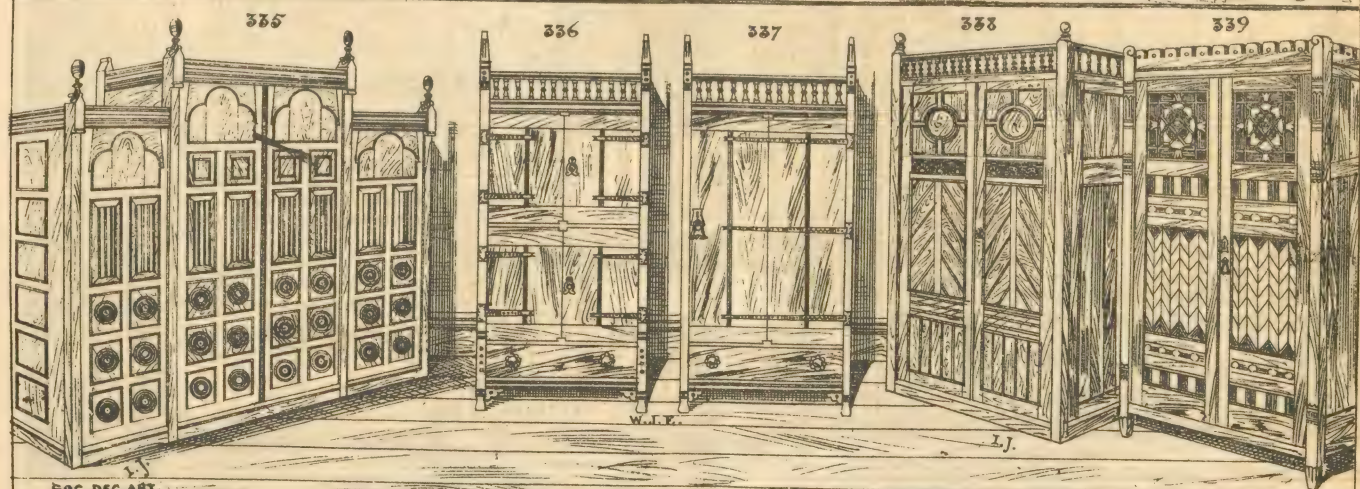
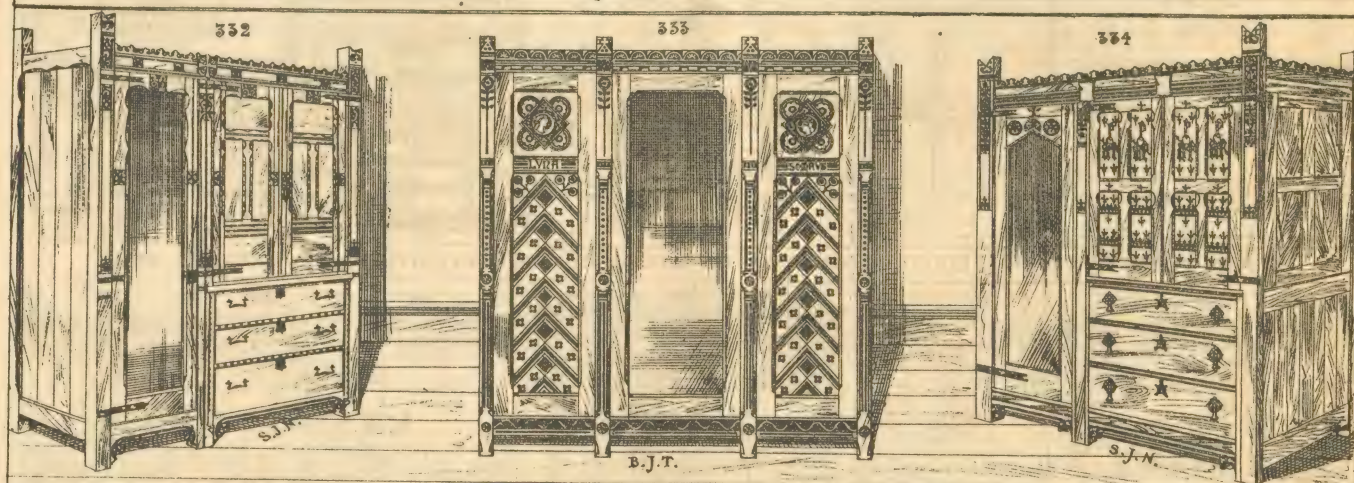
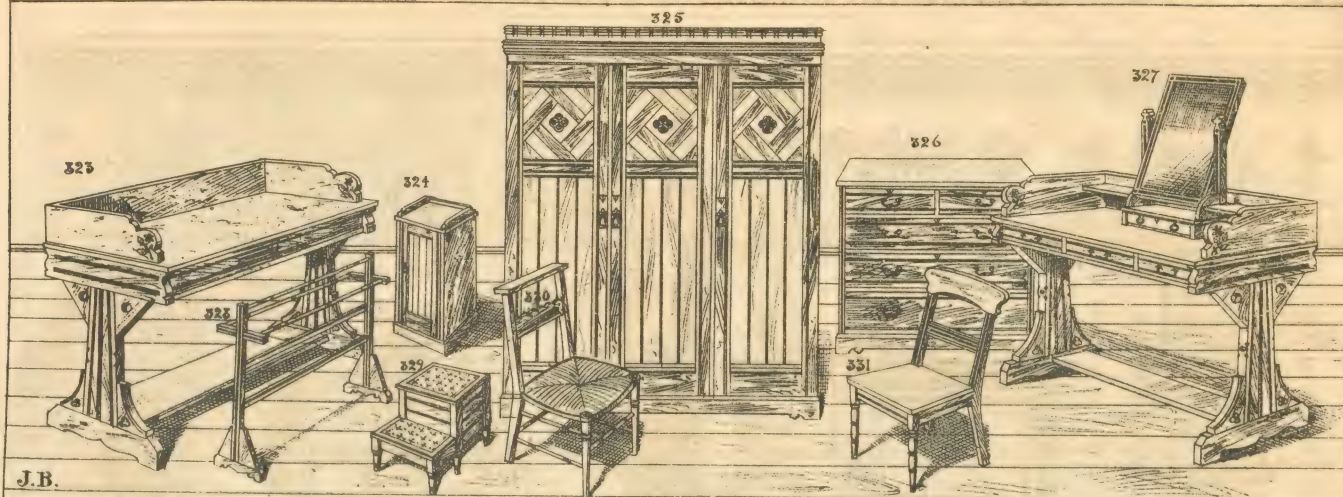
The Drawing-room Suite is Upholstered in Plain Damask and Appliqué.



No.	Size.	Polished Oak or Wint.		No.	Size.	Polished Oak or Wint.		No.	Size.	Polished Oak or Wint.	
295.	Looking Glass ..	ft. in.	Deal. Unpolished.	305.	Hanging Wardrobe ..	ft. in.	Deal. Unpolished.	314.	Towel Horse ..	ft. in.	Deal. Unpolished.
296.	Dressing Table ..	3 9	18 0 4 18 0	306.	Bedstead ..	3 6	7 7 0 9 0 0	315.	Iron Bedstead ..	3 6	4 4 0 5 0 0
297.	Wash-stand ..	2 6	3 10 0 4 4 0	307.	Do. ..	5 0	8 8 0 10 10 0	316.	Do. ..	5 0	5 0 0 6 0 0
298.	Wro-iron Bedstead ..	3 6	5 15 0 7 7 0	308.	Dressing Table ..	4 9	5 0 0 6 6 0	317.	Table and Glass ..	4 6	7 7 0 0 0 0
299.	Hanging Wardrobe ..	5 0	12 12 0 16 10 0	309.	Looking Glass ..	3 18	0 4 12 0 0	318.	Pedestal ..	5 6	2 0 0 3 10 0
300.	Towel Horse ..	4 0	0 14 0 0 16 0 0	310.	Chest of Drawers ..	4 0	9 10 0 14 0 0	319.	Wardrobe ..	5 6	22 0 0 3 10 0
301.	Wash-stand ..	4 0	3 0 0 3 15 0	311.	Rush-seated Chair ..	0 15	0 0 18 0 0	320.	With Basin and Jug ..	3 6	4 4 0 5 0 0
302.	Chair, Chintz Cover ..	0 2	14 0 3 0 0	312.	With Basin and Jug ..	7 10	0 8 8 0 0	321.	Iron Bedstead ..	3 6	4 4 0 5 0 0
303.	Chest of Drawers ..	3 3	5 5 0 7 10 0	313.	Pedestal ..	0 5	0 0 15 0 0	322.	Do. ..	5 0	5 5 0 1 1 0
304.	Cane-seated Chair ..	0 13	0 0 15 0		Wash-stand, without Basin ..	6 6	0 7 10 0			0 16	0 1 0 0
					Complete Toilet Set, 5 Gs.						

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS.

Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak."



S.O.C. DECART.

GOX & SONS

GOS. & SONS.																
No.		Length. ft. in.	Polished Oak or Walnut,				No.		Length. ft. in.	Polished Oak or Walnut,						
			Deal.		Unpolished.					Deal.		Unpolished.				
			£.	s.	d.	£.	s.	d.			£.	s.	d.			
323.	Marble Top Wash-stand ..	4 6	7	10	0	8	8	0	332.	Wardrobe, with Drawers and Trays ..	6 6	38	0	50	0	
324.	Pedestal ..	..	1	15	0	2	2	0	333.	Ditto ditto ..	7 0	36	15	52	10	0
325.	Wardrobe, with Drawers and Trays ..	5 6	18	18	0	26	5	0	334.	Ditto ditto ..	6 6	40	0	52	10	0
326.	Chest of Drawers ..	3 6	7	12	0	10	18	0	335.	Ditto ditto ..	7 9	48	0	63	0	0
327.	Dressing Table, with Glass ..	4 6	7	7	0	10	0	0	336.	Ditto ditto ..	2 9	14	10	19	19	0
328.	Towel Horse ..	..	0	15	0	0	17	0	337.	Hanging Wardrobe ..	2 9	10	18	14	14	0
329.	Bedsteps ..	..	2	8	0	2	18	0	338.	Ditto ..	4 0	14	14	20	10	0
330.	Rush-seated Chair ..	..	0	10	0	0	12	0	339.	Ditto ..	3 9	16	0	22	10	0
331.	Chair ..	..	0	15	0	0	18	0								

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak."



DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER ESQ. FURNITURE BY S. J. NICHOLL ESQ.



DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER ESQ. FURNITURE BY S. J. NICHOLL ESQ.

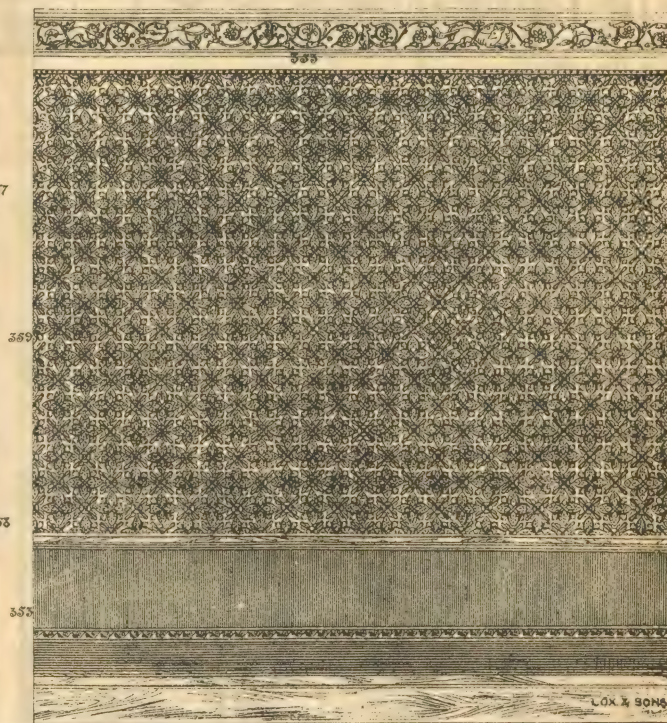
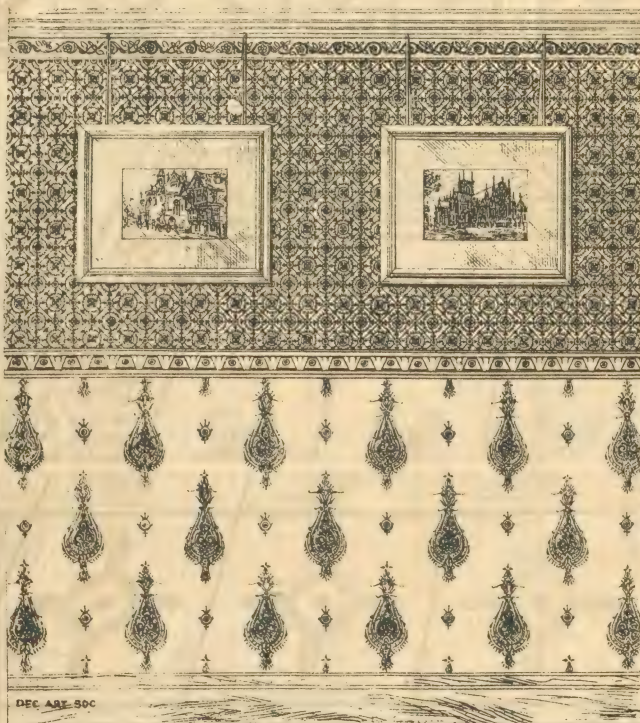
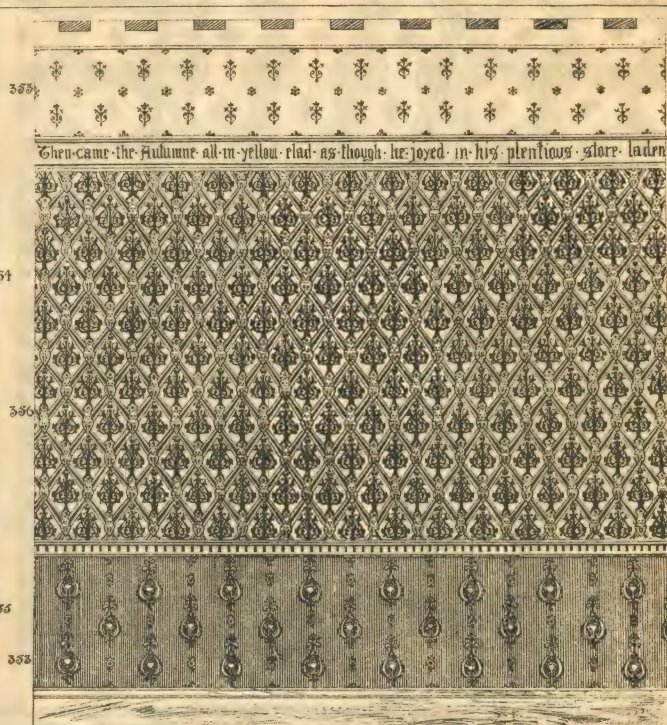
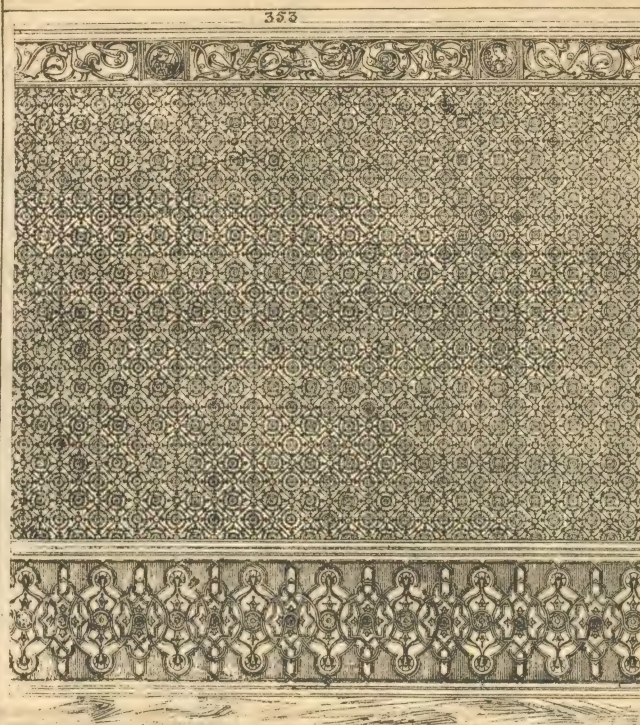
The designs on this page consist of portions of the sides of two rooms, the upper one with decorations and furniture suitable for a Drawing-room, the lower one designed for a Dining-room.

The Walls of the Drawing-room are lined with a Dado of Oak paneling, the small panels being filled with hand-painted Tiles; the cornice is of Wood (Moulded and Carved), displaying the enriched construction of the Ceiling, below which is painted a Floriated Border and a deep Frieze with a procession and explanatory legend; the remainder of the Wall Space is powdered with ornament, serving to form a background for the framed pictures, furniture, &c. Small Mirrors are indicated below the pictures, and a Frame for miniatures or medals; against the

Wall some furniture is shown, consisting of a Dwarf Cabinet, and a Cabinet for the display of small objects of interest, books, &c., and a Whatnot.

The Dining-room is surrounded by Wainscoting, having Moulded and Carved Panels, and with a series of Panels enriched with Heraldry, Flowers, and Fruit, in proper colours; the Painted Decorations are hunting subjects, with borders carrying out the same idea; the lower part of the Mantelpiece is constructed of Marble, Tiles and Fire-brick, the five Panels being filled with emblematic figures of the five senses; the upper part of the work, executed in Oak up to the Ceiling, is adorned with heraldry.

Estimates for the Decorations or Furniture will be sent on application.



This page is intended to suggest Surface Decoration by means of Printed Paper Hangings of varied design used in combination with Stencilled Patterns as numbered 353, and Woodwork, Oak, or Deal either stained and varnished, or painted in colour; by these simple means, very pleasing effects may be obtained at a moderate cost; the portions numbered 354, 355, 356, 357, 358, and 359 are Paper Hangings of new design, the borders are intended to be stencilled by hand, but if preferred, printed patterns to correspond can be selected; No. 358 suggests a high Dado formed, as well

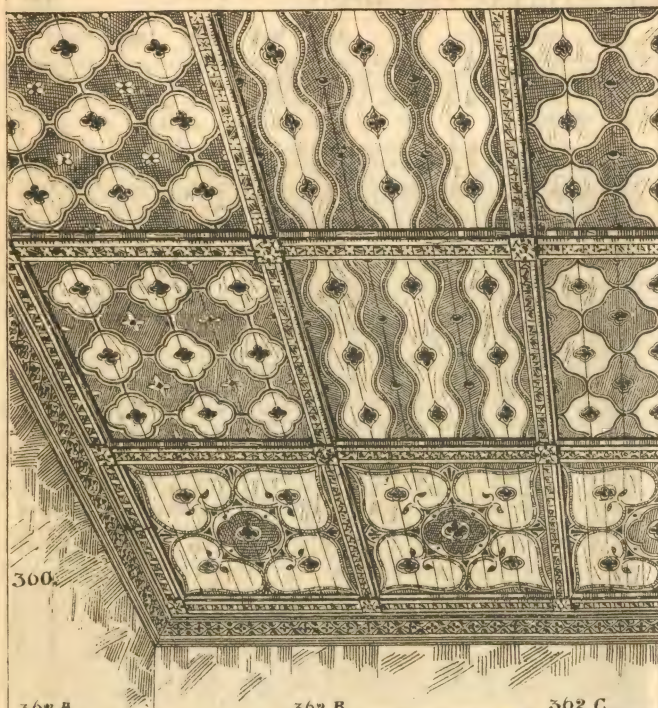
as the upper part, by paper hanging. No. 355 shows a low Dado formed in the same manner. Varied effects may be obtained by the same patterns printed in different colours.

The prices of the Paper Hangings are as follows:—

354. In 4 colours, 6/- per piece. 355. Dado on wide paper, in 4 colours, 1/- per yard. 356. In colours and gold, 15/-; in 2 colours, 4/6 per piece. 357. In 4 colours, 6/- 358. In colours and gold, 18/- 359. In 4 colours, 6/- per piece.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

Patterns of artistic Paper Hangings forwarded on application.



360.

361.

362 A.

362 B.

362 C.

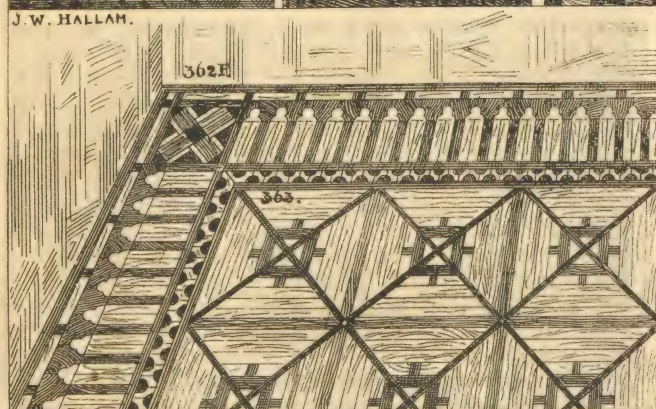
362 D.

362 E.



J. W. HALLAM.

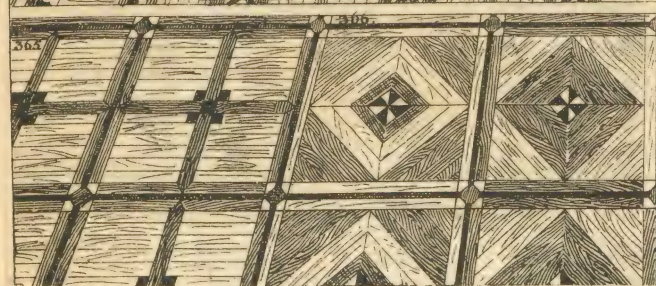
COX & SONS.



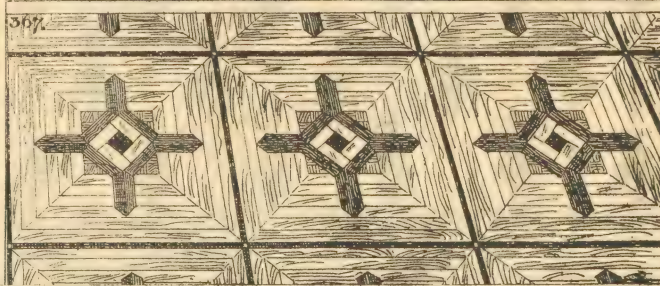
362 F.



362 G.



363.



364.

Nos. 360 and 361 on this page are designs for Boarded Ceilings, divided into Panels with Moulded and Carved Ribs, the spaces enriched with painting and gilding in harmony with the wall decoration. In No. 360 the small quatrefoils are to be sunk in the wood-work; the remainder of the decoration on the boards being superficial. Estimates can be submitted for executing these designs on receipt of particulars. The lower portion of the page is devoted to designs for Parquet Floors, formed by the combination of various woods in their natural colours. Nos. 362A to 362G are designs for Borders; these

can be used with good effect in rooms of which the centres, ordinarily covered with carpet, are floored with narrow deal battens, arranged in the simplest patterns. No. 363, exclusive of Border, is 6/6, and Nos. 364, 365, 366, and 367, 6/- per superficial foot prepared for fixing. The price of the Borders depends on the size and shape of the room. Parquet of plain design can be executed at prices varying from 2/- per foot upwards. In all cases in which Parquet is used, a rough under-flooring is required, on which it is secured; this under-flooring is not included in the price quoted,

368.



369.



370.



371.



372.



373.



374.



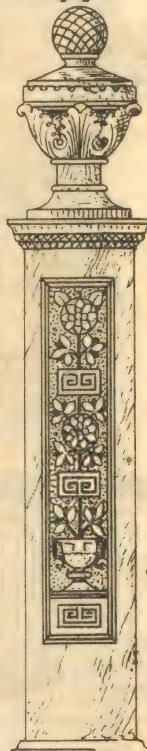
375.



376.



377.



378.



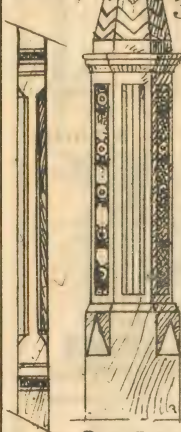
382.

379.



380.

383.



384.

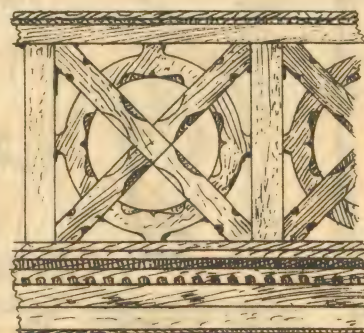
385.

386.

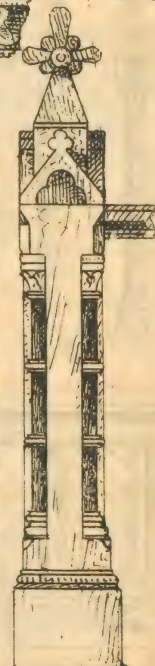
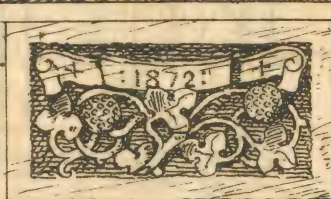
387.



381.



388.



B. J. TALBERT.

COX & SONS.

No.		Oak or Walnut, Unpolished.	No.		Oak or Walnut, Unpolished.
		£. s. d.			£. s. d.
368.	Carved Panel, 16 in. square	0 16 0	379.	Carved Newel, 4 ft. 6 in. high	5 5 0
369.	Ditto 36 in. by 16 in.	6 15 0	380.	String Course, per foot	0 12 6
370.	Ditto 16 in. square	0 18 6	381.	Balustrading, 2 ft. 10 in. high, per foot	1 10 0
371.	Ditto 14 in. by 10 in.	0 9 6	382.	Carved Newel, 4 ft. 9 in. high	5 5 0
372.	Ditto 14 in. square	1 18 0	383.	Baluster, 2 ft. 6 in. high	0 8 0
373.	Ditto 14 in. by 12 in.	0 12 6	384.	Ditto ditto	0 6 6
374.	Ditto 14 in. square	0 18 0	385.	Ditto ditto	0 12 0
375.	Ditto 14 in. by 10 in.	0 10 6	386.	Ditto ditto	0 1 0
376.	String Course, per foot	0 4 6	387.	Ditto ditto	0 5 0
377.	Carved Newel, 5 ft. high	8 14 0	388.	Carved Panel	1 10 0
378.	String Course, per foot	0 14 0			

COLLEGE WHARF BELVEDERE R^d LAMBETH.

Every description of Wood or Stone Carving, Joiners' Work, and Turning executed to order. Carvers sent when required to work either by the day or by contract.



SUNDRY CARVINGS, &c. Price each or per foot. The size given in inches is the width or height.

Nos.	389	391	392	393	394	395	396	397	398	399	400	400a	400b	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415
Oak	25/-	7/6	10/6	20/-	10/6	16/-	7/6	8/-	5/6	2/6	2/9	2/6	18/-	5/-	3/-	3/4	4/-	8/6	3/4	2/6	8/-	4/3	25/-	24/-	15/-	4/-	4/-	
Deal	21/-	5/-	8/-	15/-	8/-	12/-	5/6	5/6	2/6	2/9	2/6	2/6	18/-	5/-	3/-	3/4	4/-	8/6	3/4	2/6	8/-	4/3	25/-	24/-	15/-	4/-	4/-	
Inches ..	30	30	30	30	30	30	30	30	9	10½	4½	10½	33	10½	9	12	28	10½	10½	10½	10½	11	14	8	4	4	4	

Nos.	416	417	418	419	420	421	422	423	424	425	426	427	428	429	432	433	434	435	436	437	438	440	441	442	443	444	445	446
Oak	5/-	4/-	11/-	8/6	12/6	12/-	3/-	3/9	6/-	5/-	6/-	20/-	20/-	10/6	10/6	9/-	120/-	100/-	84/-	220/-	78/-	150/-	15/-	27/-	14/-	22/-	28/-	33/-
Deal	4/-	3/-	8/6	6/-	9/-	8/6	2/4	3/-	4/6	4/-	4/6	15/-	15/-	7/6	7/6	7/6	90/-	80/-	60/-	180/-	55/-	110/-	9/6	15/6	8/6	14/6	18/6	23/-
Inches ..	6	4	3½	3	4½	4	1½	2½	6	4	6	12	16	4	14	12	5½	12	18	30	18	54	48	48	48	48	48	48

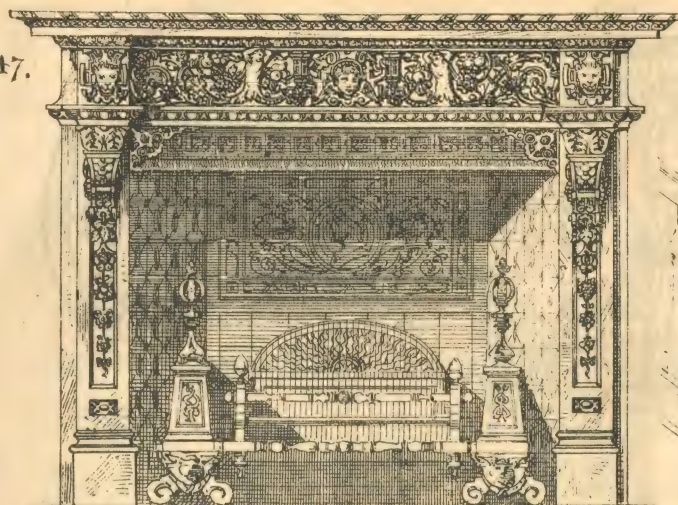
MANUFACTORY · THE · WOOD · STONE · GOTHIC · METAL & DECORATION · WORKS

Extra Designs for Balusters, Barge-boards, Dado-panelling, Carvings, &c., forwarded on receipt of particulars as to requirements.

449.

450.

447.



448.



451.

452.

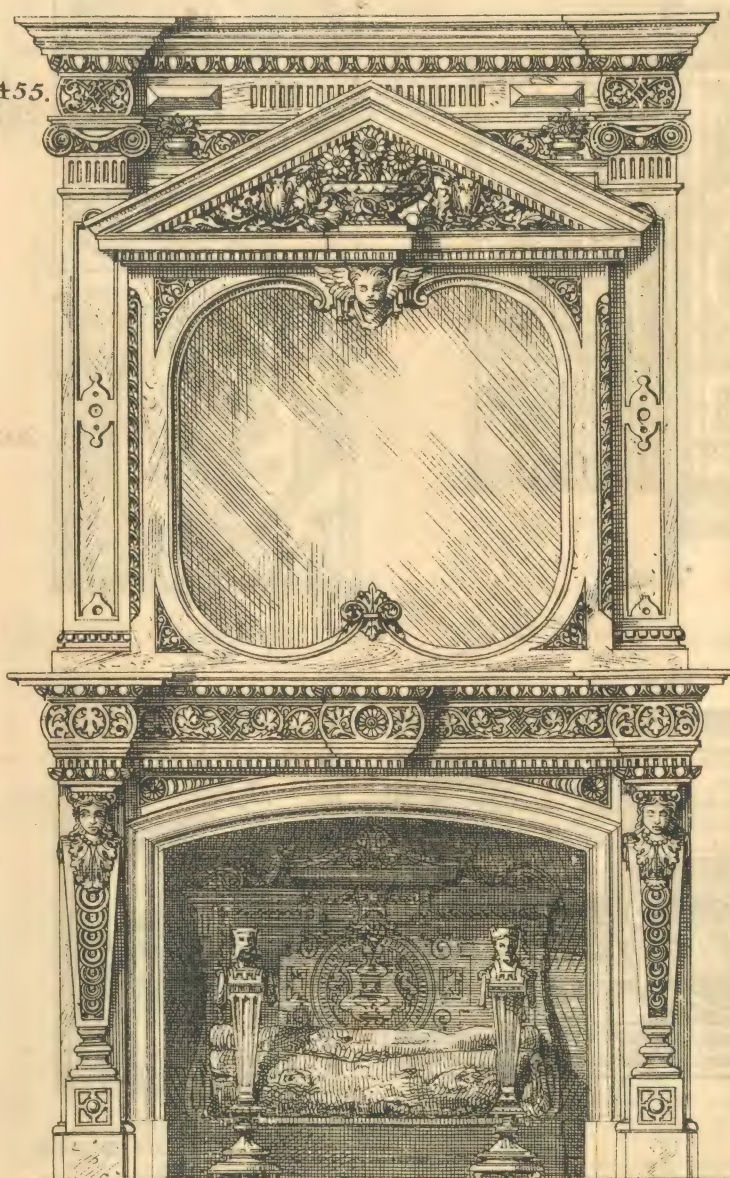


453.

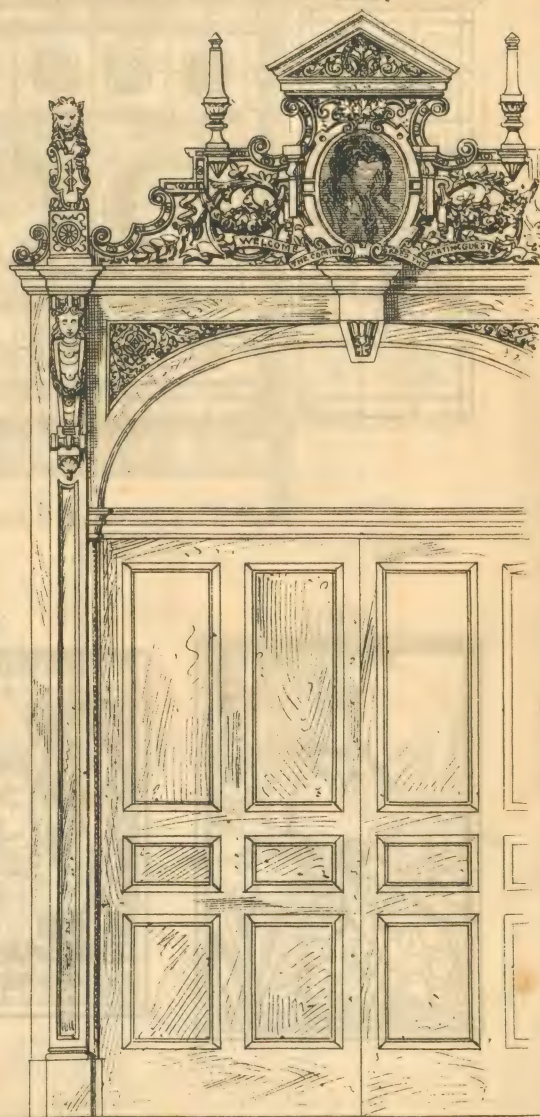
454.



455.



456.



EXECUTED BY MESSRS COX & SONS SOUTHAMPTON STREET STRAND.

FROM SKETCHES BY S. POYNTNEY SMITH ESQ.

Furniture in the Jacobean or Elizabethan Styles furnished on receipt of particulars as to requirements.

261



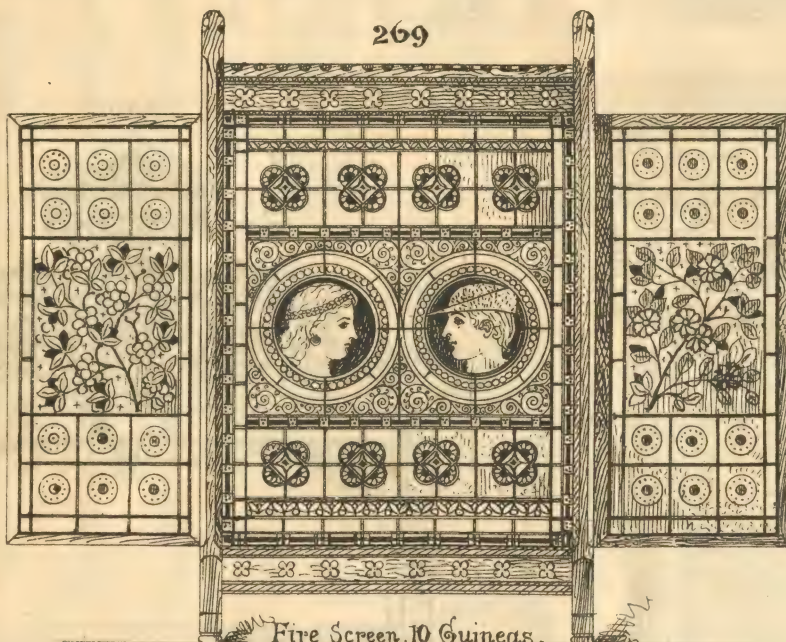
262



263

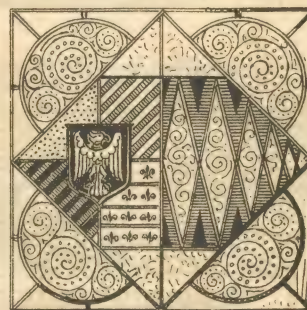


269

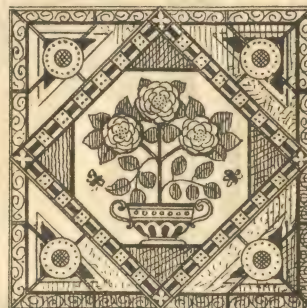


Fire Screen 10 Guineas.

264



265



266



267



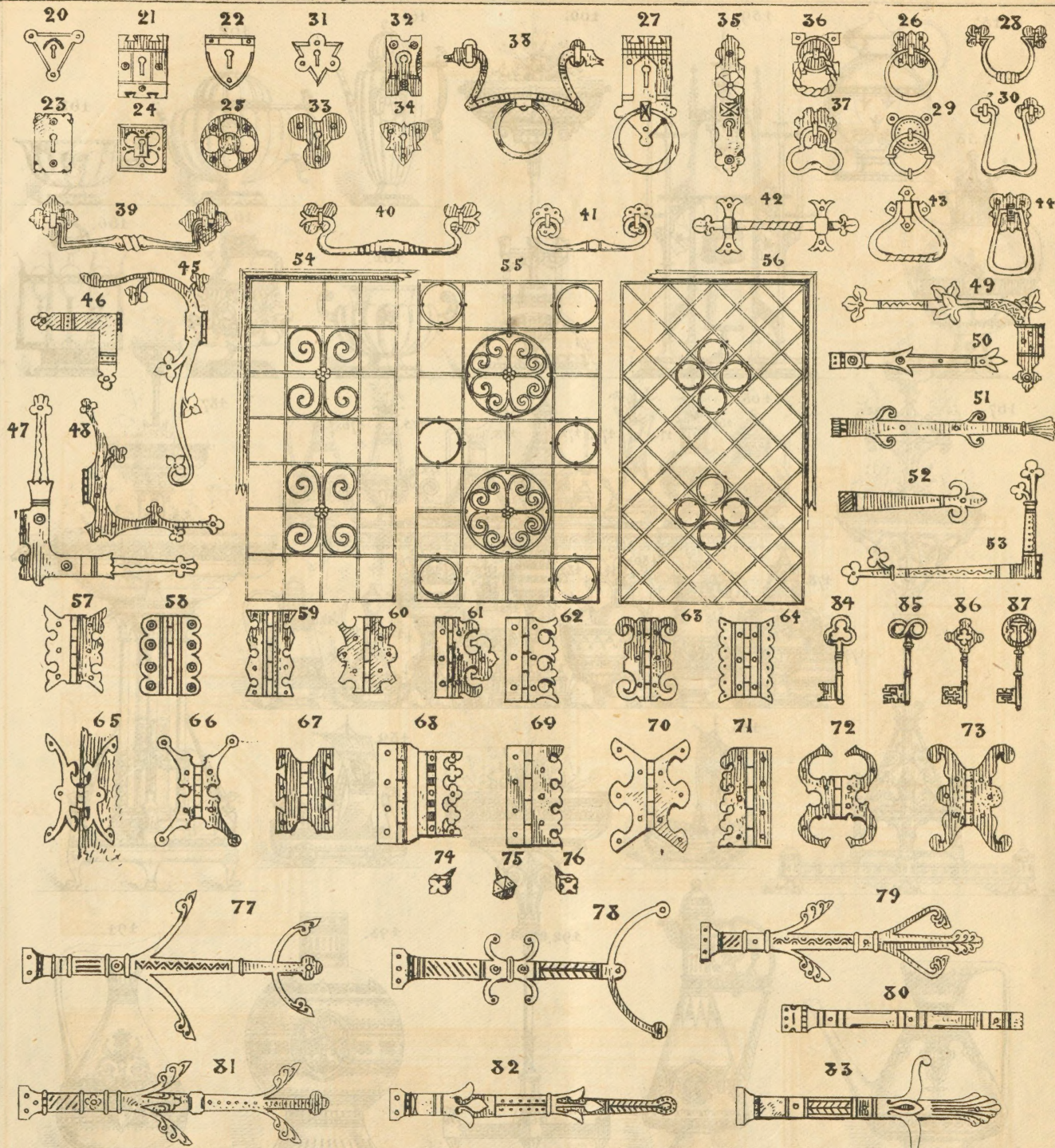
268



COX & SONS.

SHOW ROOMS 28 & 29 SOUTHAMPTON STREET STRAND LONDON.

THE ABOVE IS A SPECIMEN PAGE OF COX & SONS ILLUSTRATED CATALOGUE OF STAINED GLASS PRICE 40



COX & SONS.

Polished Brass Cabinet Handles and Escutcheons.

Nos.	20	21	22	23	24	25	26	27	28	29	30	
Large	5/-	12/-	5/-	5/-	12/-	12/-	30/-	56/-	27/-	30/-	28/-	per doz.
Small	4/-	10/-	4/-	4/-	10/-	10/-	21/-	42/-	18/-	21/-	20/-	„

Nos.	31 to 34	36	37		35	38	39	40	41	42	43	44
Large	5/-	36/-	30/-	per doz.	7/6	8/6	6/6	6/6	3/-	7/6	3/-	2/6 each.
Small	4/-	30/-	21/-	per doz.	6/-	7/6	5/-	2/6	6/-	2/6	1/0	„

Wrought-iron Escutcheons.

Malleable-iron Handles.

Nos.	20	22	23	36	40
Large ..	2/6	2/6	2/6 per doz.	1/3	3/- each.
Small ..	—	2/-	2/- „	1/-	2/3 „

Brass Grilles for Cabinet Doors, 18 inches by 12.

Malleable-iron Nails.

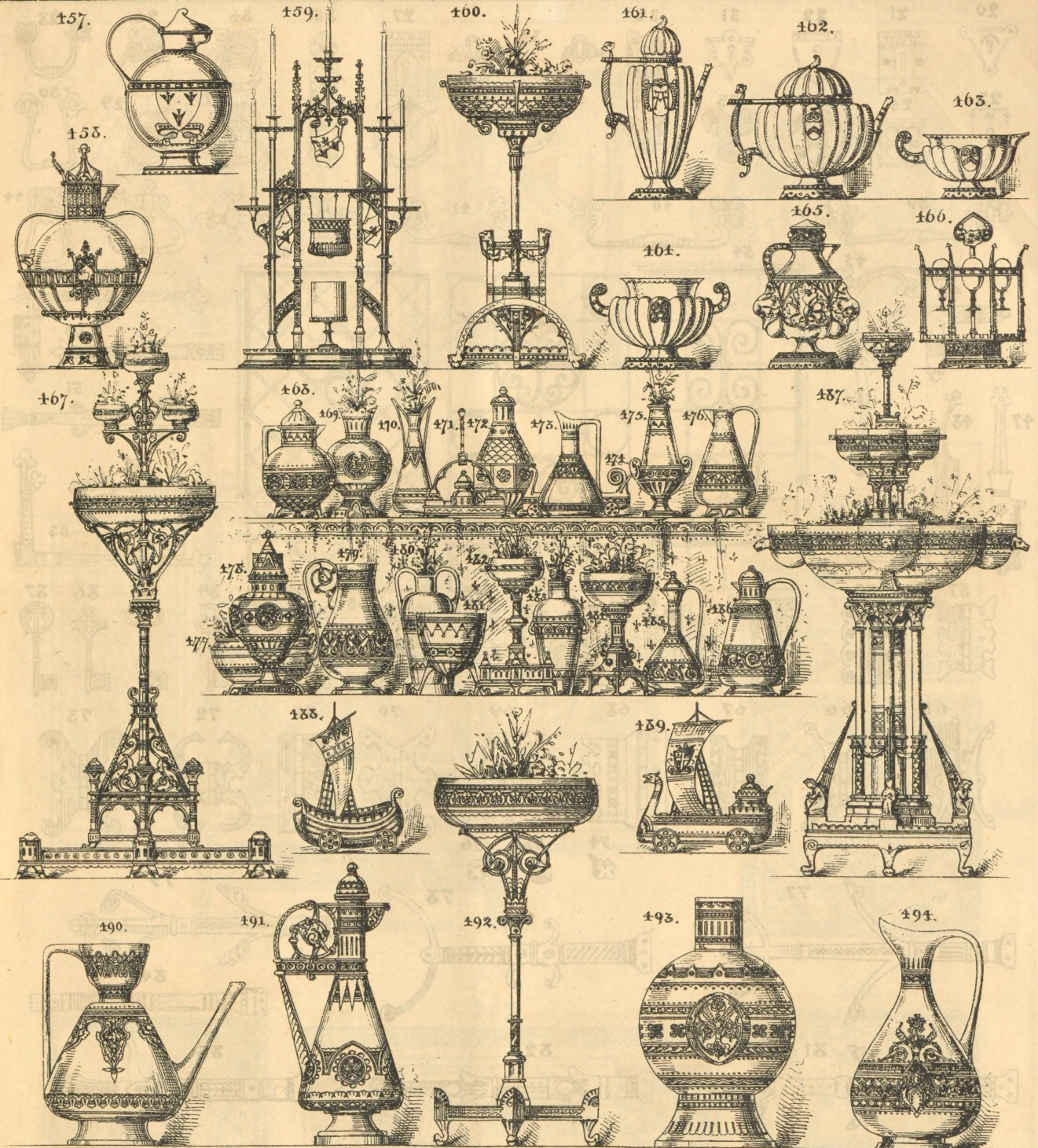
No.	Cabinet Hinges, each	Length. to ins.	Pol. brass.	Malleable- iron.
45.	"	5	10/-	"
46.	"	5	5/6	"
47.	engraved	6	12/-	"
48.	plain	7	7/-	"
49.	"	10	21/-	"
50.	"	10	7/6	4/-
51.	"	12	8/6	5/6
52.	"	9	5/-	3/-
53.	"	10	15/-	"
Wright-iron.				
No.	Cabinet Hinges, each	14 ins.	17/6	12/-
78.	"	14	15/-	10/-
79.	"	12	16/-	10/6
80.	"	16	9/6	5/-
81.	"	14	17/6	12/-
82.	"	14	15/-	9/-
83.	"	10	10/6	7/-

No. 57. Cabinet Hinges, each 3/-

58.	22	23	26
59.	22	28	36
60.	22	22	36
61.	22	22	3-
62.	22	22	3-
63.	22	24	36
64.	22	22	4/-
65.	22	22	66
66.	22	22	56
67.	22	22	3-
68.	22	22	56
69.	22	22	3/-
70.	22	22	56
71.	22	22	3/-
72.	22	22	56
73.	22	22	56

In October, 1872, Messrs. Cox and Sons were compelled to announce an advance of five per cent. on the prices in their Catalogue of Gothic and other Artistic Domestic Furniture, &c., dated April, 1872; they now regret to be obliged to announce that, in consequence of the continued increase in the cost of both labour and material, they are compelled to advance an additional five per cent., making ten per cent. altogether (2s. in the £1), on all prices in the above named Catalogue.

26. COX & SONS SHOW ROOMS 31 SOUTHAMPTON S. STRAND

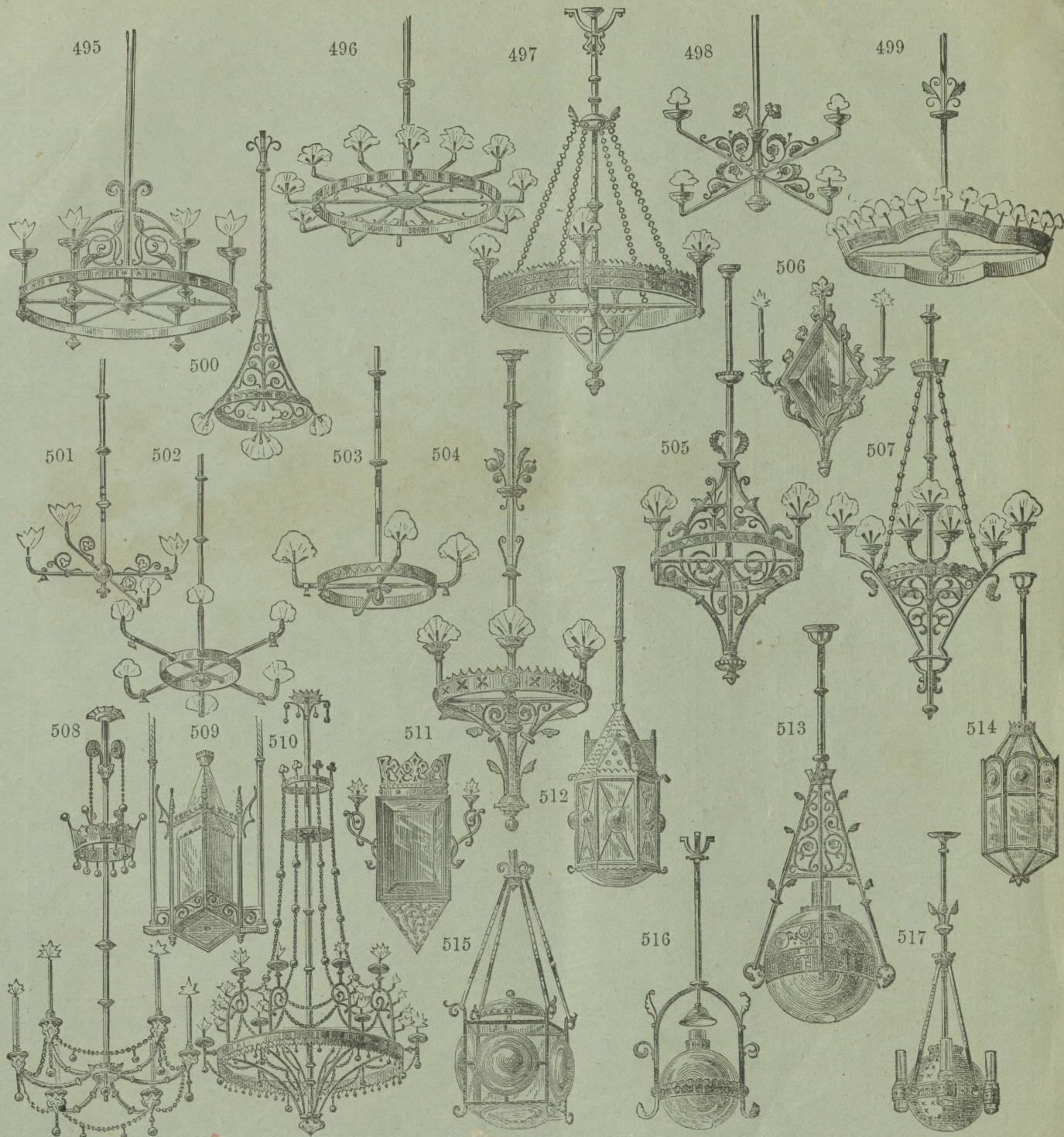


COX & SONS. LONDON.

No.		Silver.	Plated.	No.		Silver.	Plated.	No.		Silver.	Plated.
457.	Glass Jug, with Metal Mounts	£14	0	470.	Flower Vase, 8 in. high	£12	18	483.	Flower Vase, 7½ in. high	£11	11
458.	Emu's Egg, do	33	12	471.	Cinet Frame	15	15	484.	Flower Stand, 10 in. high	22	10
459.	Centrepiece	210	0	472.	Claret Jug	13	10	485.	Claret Jug	16	16
460.	Do. 18 in. high	48	0	473.	Jug, 8 in. high	13	10	486.	Do.	16	16
461.	Coffee-pot	21	0	474.	Sweetmeat Boat	10	10	487.	Flower Stand, 24 in. high	150	0
462.	Tea-pot	19	19	475.	Flower Vase, 8 in. high	15	0	488.	Rosewater Boat, 10 in. high	21	0
463.	Cream Ewer	6	6	476.	Jug, 9 in. high	14	14	489.	Breakfast Frame, 7 in. high	16	16
464.	Sugar Basin	14	14	477.	Punch Bowl, 13 in. diameter	31	10	490.	Tea or Coffee-pot	18	18
465.	Chased Jug	23	10	478.	Vase, with Cover, 12 in. high	29	8	491.	Claret Jug, 12 in. high	30	0
466.	Egg Stand, with 6 Cups	40	0	479.	Jug, 8½ in. high	16	16	492.	Flower Stand, 18 in. high	42	0
467.	Centrepiece, 24 in. high	105	0	480.	Flower Vase, 7½ in. high	12	12	493.	Water-Bottle, 10 in. high	18	18
468.	Jug, 8½ in. high	16	16	481.	Sugar Bowl, 6 in. high	11	11	494.	Claret Jug, 11 in. high	22	10
469.	Flower Vase, 8 in. high	15	15	482.	Centrepiece, 12 in. high	26	5				

6 GOTHIC METAL WORK MANUFACTORY BELVEDERE ROAD LAMBETH

POST-FREE



					Diameter.	Polished Brass.	Iron and Brass.						Diameter.	Polished Brass.	Iron and Brass.		
					ft. in.	£ s. d.	£ s. d.						ft. in.	£ s. d.	£ s. d.		
495	6	Light Corona	.	.	3 0	15 15 0	11 11 0	506	Mirror with Lights	.	.	.	1 6	9 9 0	.	.	.
496	12	" "	.	.	2 6	11 11 0	8 8 0	507	12 Light Corona	.	.	.	2 6	16 16 0	12	12 0	
497	4	" "	.	.	2 0	10 10 0	8 8 0	508	6 " Metal and Glass Corona	14 14 0	.	.	.
498	8	" "	.	.	3 0	15 15 0	12 12 0	509	Hanging Lamp	.	.	.	.	10 10 0	7	7 0
499	4	Pendant Corona	.	.	2 6	5 5 0	4 4 0	510	12 Light Metal and Glass Corona	.	.	.	2 9	45 0 0	.	.	.
500	4	Pendant	.	.	2 0	13 13 0	8 10 0	511	Mirror with Lights	7 7 0	.	.	.
501	4	" "	.	.	1 0	6 10 0	4 4 0	512	Lamp	.	.	.	1 2	10 10 0	7	10 0	
502	4	" "	.	.	2 0	4 4 0	3 3 0	513	Lamp	.	.	.	1 4	21 0 0	16	16 0	
503	6	Corona	.	.	1 0	3 3 0	2 8 0	514	Lamp	.	.	.	1 0	7 0 0	4	15 0	
504	4	" "	.	.	1 6	3 3 0	2 8 0	515	Lamp	.	.	.	1 2	8 0 0	6	10 0	
505	4	" "	.	.	1 8	10 10 0	9 9 0	516	Lamp	.	.	.	1 0	6 10 0	5	0 0	
506	4	" "	.	.	2 0	17 17 0	13 13 0	517	Lamp	.	.	.	1 4	9 9 0	7	15 0	

The sizes quoted above give the diameters of the rings exclusive of projecting branches.

998 101208

GOthic METAL WORK MANUFACTORY, BELVEDERE ROAD, LAMBETH, LONDON.

Cox & Sons' and Cabinet Iron Catalogue of Light Arrangements 6d. Post Free.

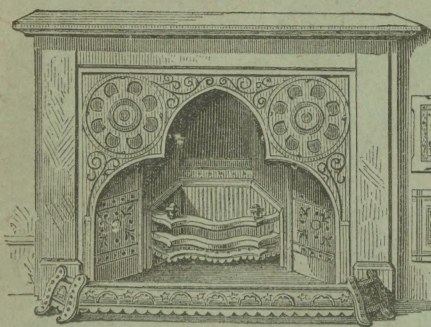
The Hand-painted Tiles, on sides of 520, designed by C. Rossiter, Esq. In frames, 15s. and 21s. Without frames, 11s. and 17s.

518

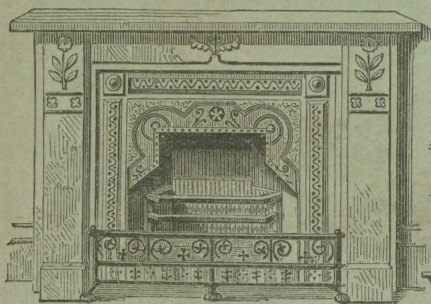
520

519

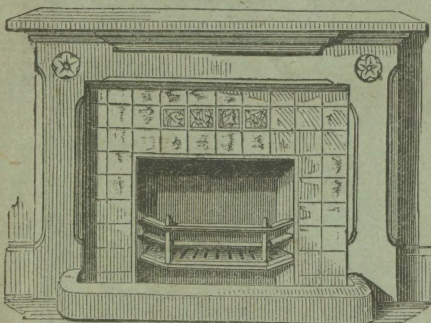
LXX



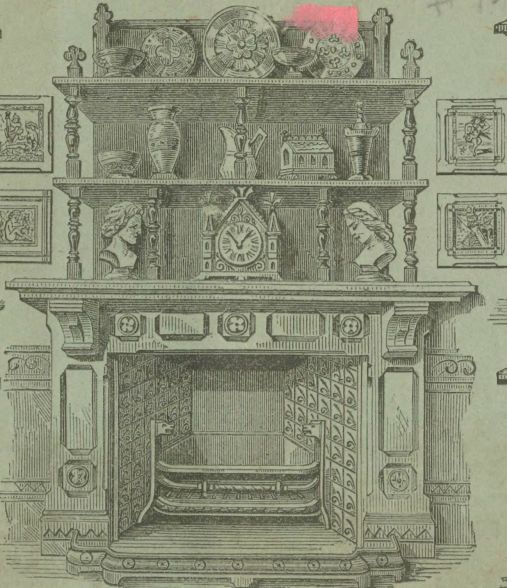
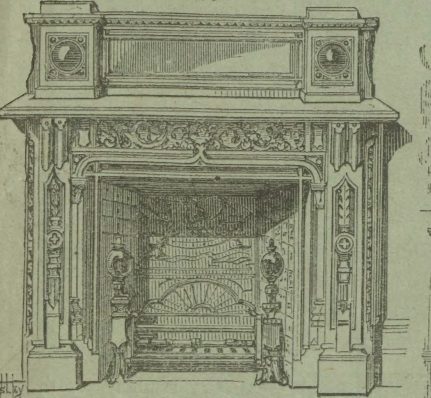
521



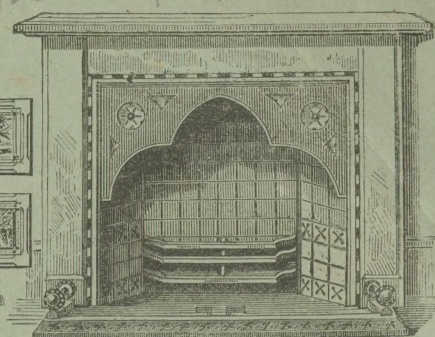
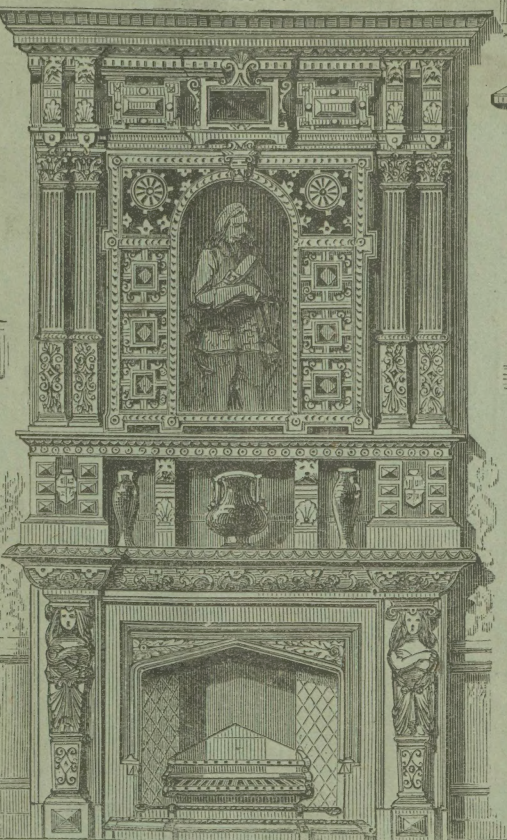
524



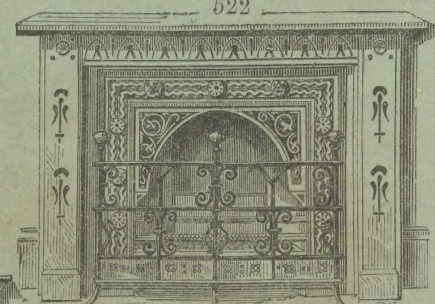
526



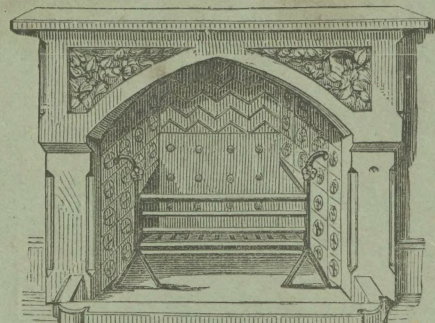
523



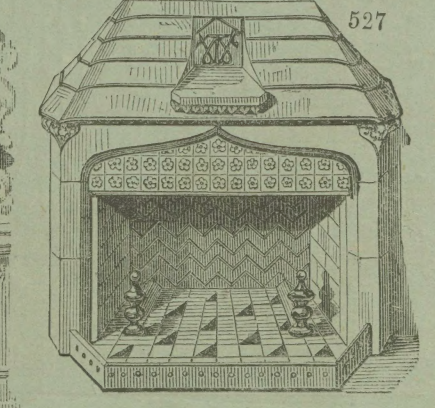
522



525



527



	Caen Stone.	Portland Stone.	Sicilian Marble.	Statuary Marble.	Irish Red or Black.	Irish Green.	Stove.	Iron Fender.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
518 Chimney-piece, with Iron Front	3 5 0	4 0 0	5 0 0	7 0 0	6 10 0	7 7 0	3 3 0	3 3 0
519	3 5 0	4 0 0	5 0 0	7 0 0	7 10 0	7 7 0	2 2 0	6 6 0
520 Oak Chimney-piece, 12 guineas; Oak Shelves, 6 guineas; or Black and Gold, 4 guineas	2 2 0	3 3 0	4 10 0	6 10 0	6 0 0	6 15 0	3 3 0	1 18 0
521 Chimney-piece	2 12 0	3 15 0	6 6 0	8 8 0	7 15 0	8 10 0	5 0 0	6 6 0
522	2 12 0	3 15 0	6 6 0	8 8 0	7 15 0	8 10 0	5 5 0	9 9 0
523 Oak Chimney-piece, without Picture, 14 feet high, 150 guineas	2 10 0	3 16 0	8 8 0	12 12 0	10 10 0	11 11 0	2 2 0	6 6 0
524 Chimney-piece	2 10 0	3 16 0	8 8 0	12 12 0	10 10 0	11 11 0	2 2 0	6 6 0
525 Chimney-piece	5 5 0	7 7 0	18 18 0	28 10 0	3 3 0	3 10 0	2 15 0	...
526 Oak Chimney-piece, with Mirror, 36 gs.	6 6 0	13 10 0	...	...	4 15 0	5 5 0	3 3 0	...
527 Chimney-piece	6 6 0	13 10 0	...	...	...	...	0 18 0	2 12 0

MANUFACTORY, COLLEGE WHARF, BELVEDERE ROAD, LAMBETH, LONDON.

Extra Designs for

are forwarded on Request of Particulars as to Requirements